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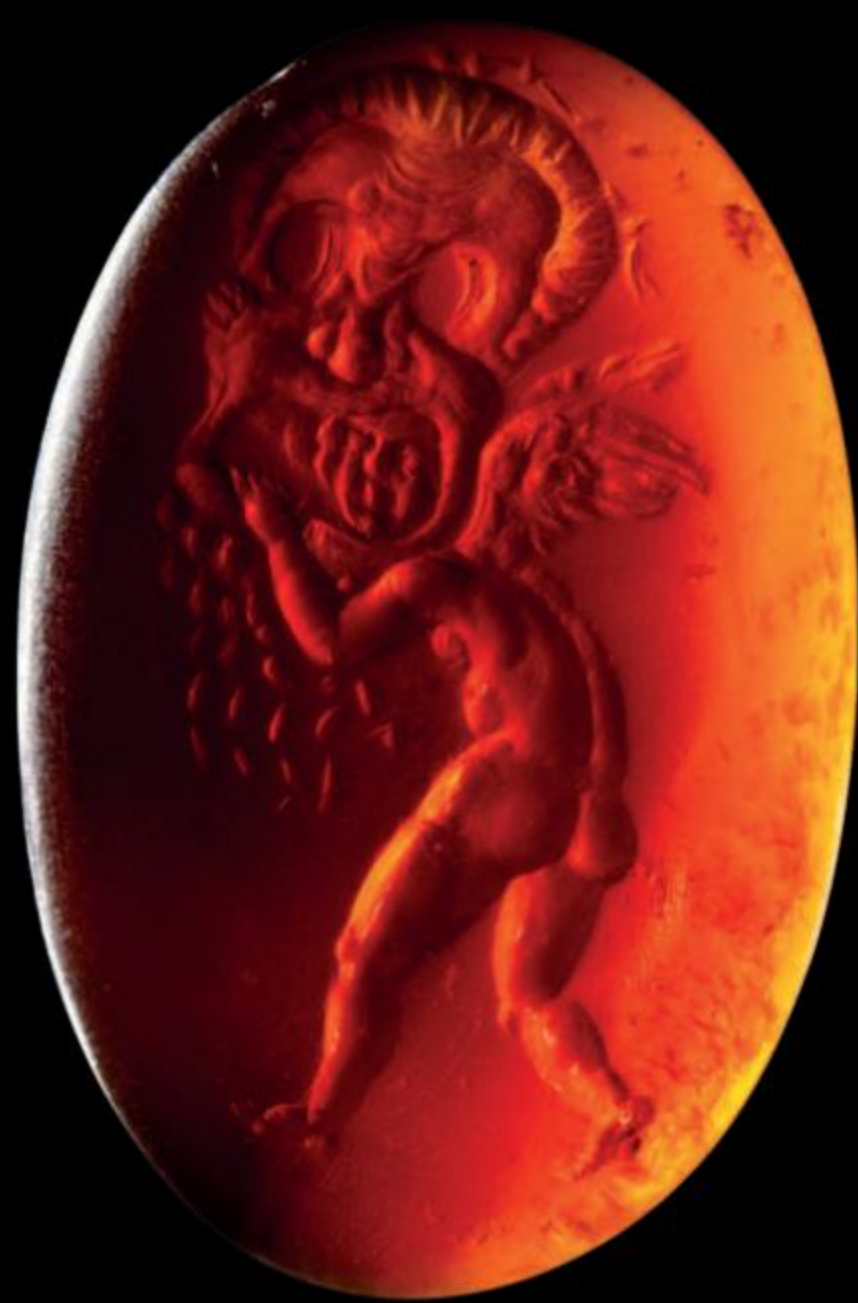

E-Auction 84

GLYPTICS
ANCIENT JEWELRY

London, 20th June 2020

E-Auction 84

GLYPTICS

London, 20th June 2020

E-AUCTION

20th June 2020
at 3pm CEST

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- After a few seconds without having received any increasing, the lot will be awarded to the highest bid, whether this comes from an absentee bid or it has been Live placed.
- From 3.00pm BST (4.00pm CEST) will start a virtual auction which will award lot by lot considering, as a traditional auction, of all bids arrived earlier.
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- In the event of matching bids on the same lots, the earliest bid will take precedence.
- In the case of only one bid on a lot, the lot will awarded at the opening price. (e.g. if the opening price is £ 1.000 and the only bid offered is £ 1.500, the lot will be awarded at £ 1.000).
- In the case of multiple bids on the same lot, it will be awarded to the highest bid. The calculation of the offer will be made at predetermined increments added to the bid immediately lower than the highest received. (e.g. if the opening price is £ 1.000 and customer (A) offers £ 1,270 while customer (B) offers £ 1,800, the lot will be awarded to customer (B) at £ 1,370 (with a predetermined increment of £ 100 over the immediate lower bid of £ 1,270).
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Amount bid £	Predetermined increase £
0-99	5
100-199	10
200-399	20
400-999	50
1.000-1.999	100
2.000-4.999	200
5.000-9.999	500
10.000-19.999	1.000
20.000-49.999	2.000
50.000+	5.000

1

◇

AN ETRUSCAN CARNELIAN SCARAB. QUADRUPEDE.

4th century B.C.

10 x 13 x 7 mm

Drilled lenghtwise. The reverse engraved with a quadrupede facing right. Use of globular elements. Mirror polished. Attractive color of the stone. Traces of the iron wire on the pierced hole.

Estimate: £ 800

Starting price: £ 600

2

◇

AN ITALIC CARNELIAN INTAGLIO. ANTELOPE.

2nd - 1st century B.C.

12 x 13 x 2 mm

The animal is facing left. Use of globular elements. Groundline.
Mirror polished, slight wear marks.

Estimate: £ 400
Starting price: £ 200

3

◇

A ROMAN BURNT AGATE INTAGLIO. DEER.

2nd century A.D.

10 x 13 x 4 mm

The animal is turned on the left meanwhile his head is facing right.
Traces of setting and deposit. Slight wear marks.

Estimate: £ 300
Starting price: £ 150

4

◇

A ROMAN ITALIC BANDED AGATE INTAGLIO. ANTELOPE.

2nd-1st century B.C.

10 x 14 x 2 mm

The quadruped is facing left. Groundline.
Use of globular elements. Wear marks. Light chipping on the edge.

Estimate: £ 350
Starting price: £ 180

5

◇

AN ITALIC BANDED AGATE INTAGLIO. ANTELOPE.

2nd century B.C. - 1st century B.C.

7 x 10 x 2 mm

The animal is facing left. Use of globular elements. Groundline.
Slight wear marks.

Estimate: £ 200
Starting price: £ 80

6

◇

AN HELLENISTIC CARNELIAN INTAGLIO. HUNTING SCENE.

2nd-1st century B.C.

12 x 15 x 4 mm

A lion is attacking a deer. Use of globular elements.
The depiction is inspired by classical greek models. Chips on the edge. Wear marks.

Estimate: £ 300
Starting price: £ 180

7

◇

A ROMAN HELIOTROPE INTAGLIO. HUNTING SCENE.

2nd - 3rd century A.D.

9,5 x 12 x 1 mm

A lion assaults a deer, attacking him on the back. Slight wear marks.

Estimate: £ 300
Starting price: £ 120

8

◇

AN ITALIC BANDED AGATE INTAGLIO.OSTRICH.

2nd-1st century B.C.

9 x 10 x 3 mm

The bird is tilted his head towards the ground. Groundline.
Use of globular elements. Rare subject.

Estimate: £ 150
Starting price: £ 80

9

◇

A ROMAN ITALIC CARNELIAN INTAGLIO. SEAGOAT.

2nd century B.C.

10 x 11 x 3 mm

The mythological sea creature is facing left. Use of globular elements.
Wear marks. Chipping on the edge.

Estimate: £ 150
Starting price: £ 70

10

◇◇◇

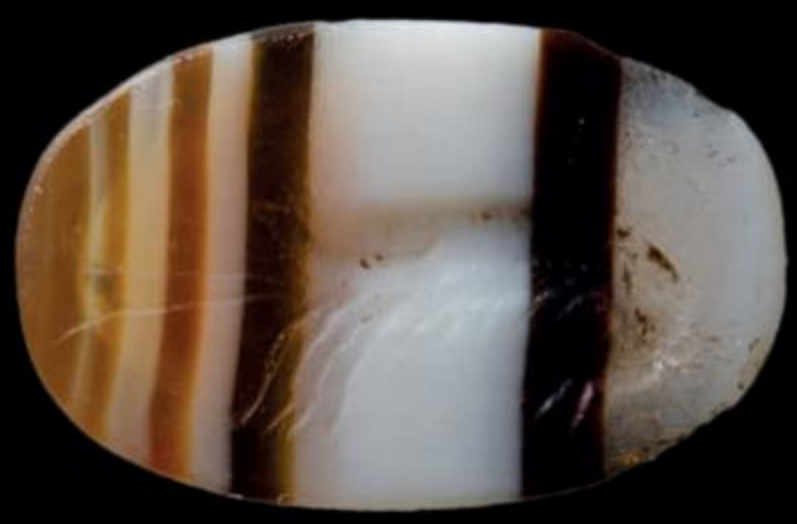
A ROMAN ITALIC BANDED AGATE INTAGLIO. SHRIMP.

1st century B.C.

6 x 9 x 2 mm

The marine creature is facing left.The subject if finely engraved with all its anatomical details. Attractive color of the stone. Slight wear marks.

Estimate: £ 200
Starting price: £ 80



11

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A ROMAN YELLOW JASPER INTAGLIO. SEAGOAT AND SCORPION.

1st - 2nd century AD.

9 x 11 x 2 mm

The two astrological signs are on top of each other. Magical zodiacal gem. Slight wear marks.

Estimate: £ 350
Starting price: £ 180

12

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A ROMAN BLACK AGATE WITH TRANSLUCID INCLUSION INTAGLIO. SEAGOAT. .

1st century B.C. - 1st century A.D.

10 x 14 x 2 mm

The marine creature is facing left, and characterized by large horns and a long tail. Interesting variety of stone. Slight wear marks. Use of globular elements.

Estimate: £ 250
Starting price: £ 130

13

◇◇◇

A ROMAN CARNELIAN INTAGLIO. SHRIMP.

2nd - 3rd century A.D.

6 x 8 x 2 mm

The animal is facing right. Slight wear marks.

Estimate: £ 150
Starting price: £ 80

14

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A ROMAN NICOLO INTAGLIO. ANT.

2nd - 3rd century A.D.

9 x 11 x 3 mm

The marine creature is facing left. The subject if finely engraved with all its anatomical details. Attractive color of the stone. Slight wear marks.

Estimate: £ 400
Starting price: £ 200

15

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A ROMAN CARNELIAN INTAGLIO. ANT.

2nd - 3rd century A.D.

8 x 12 x 3 mm

The insect is holding a seed of a corn. Wear marks.

Estimate: £ 400
Starting price: £ 200

16

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A LATE ROMAN GARNET INTAGLIO. TWO BIRDS ON A FOUNTAIN.

3rd - 4th century A.D.

8 x 12 x 3 mm

The animals rest on the edge of a fountain; one is drinking. Attractive color of the stone. Troncoconic bezel, concave in the backside. Mirror polished.

Estimate: £ 600
Starting price: £ 400

17

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A ROMAN CARNELIAN INTAGLIO. IBIS PLAYING THE BUCCINA.

2nd - 3rd century A.D.

10 x 12 x 3 mm

The bird is playing the buccina, metallic instrument used by roman legions for various signals. The ibis with long beak, blows inside the instrument and holds it with his right leg and by the shoulder belt. This rare representation can be related to a military emblema (cfr. the stork was the third italic legion emblema). Chip on the edge.

Estimate: £ 300

Starting price: £ 150

18

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A ROMAN BURNT AGATE INTAGLIO. EAGLE WITH LAUREL WREATH.

2nd - 3rd century A.D.

11 x 11 x 3 mm

The animal is depicted facing right, turning the head on the left and holding the laurel wreath. Emblema of military victory. Groundline. Wear marks.

Estimate: £ 300
Starting price: £ 150

19

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A ROMAN CARNELIAN INTAGLIO. EAGLE ON AN ALTAR.

1st - 2nd century A.D.

10 x 12 x 3 mm

The bird of prey is positioned above a circular altar, holding a laurel wreath in its beak, and a palm branch with the legs. The animal is facing leftward and turns its head backwards. Groundline. This emblematic depiction symbolizes the military supremacy and triumph.

Estimate: £ 500

Starting price: £ 250

20

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A ROMAN CARNELIAN INTAGLIO. EAGLE AND CORNUCOPIA.

2nd century A.D.

10 x 12 x 2 mm

The animal is facing left, turning his head towards the cornucopia. Groundline. Allegorical and votive depiction referred to the military victory and wealth.

Estimate: £ 300
Starting price: £ 150

21

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A ROMAN HELIOTROPE INTAGLIO. MILITARY EMBLEMA.

2nd - 3rd century A.D.

10 x 12 x 2 mm

This allegorical military depiction is composed by an eagle spreading his wings on the center of the scene. On each side, a legion standard. On top, two stars and a crescent moon. Groundline. Fine execution and nice variety of stone.

Estimate: £ 500

Starting price: £ 250

22

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A ROMAN CARNELIAN INTAGLIO. MILITARY EMBLEMA.

2nd - 3rd century A.D.

8 x 12 x 3 mm

Two eagles facing each other, holding on their beaks a laurel wreath. Groundline. Slight wear marks.

Estimate: £ 300

Starting price: £ 150

23

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A LARGE ROMAN CARNELIAN INTAGLIO. HEAD OF EAGLE AND INITIALS.

1st - 2nd century A.D.

13 x 15 x 3 mm

The head of the animal is facing left and depicted with aggressive and strong expression. The wide semi-opened beak is very sharp and pointed. The eye is small with a vivid expression. The neck feathers are finely engraved giving an aerodynamic movement. In the field, the letters M-S. The engraving is highly poLished and the surface presents slight wear marks. Allegorical depiction of military and politic power of the roman empire.

Estimate: £ 600
Starting price: £ 350

24

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A ROMAN CARNELIAN INTAGLIO. MILITARY EMBLEMA.

2nd - 3rd century A.D.

9 x 11 x 2 mm

This allegorical military depiction is composed with a large scorpion in the center. On each side, a legion standard. Mirror polished.

Estimate: £ 400

Starting price: £ 250

25

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A FINE ROMAN TWO-LAYERS AGATE INTAGLIO. HORSE.

1st - 2nd century A.D.

10 x 15 x 3 mm

The mighty animal is avancing facing left. The animal is deep engraved with a fine and well body color shade. Groundline. Small chip on the edge.

Estimate: £ 500

Starting price: £ 250

26

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A ROMAN NICOLO INTAGLIO. PEGASUS.

2nd - 3rd century A.D.

9 x 13 x 3 mm

The winged creature is facing left, towards the ground, rising the right leg. Small chips on the edge.

Estimate: £ 450
Starting price: £ 250

27

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A ROMAN CHALCEDONY INTAGLIO. HORSE.

2nd century A.D.

9 x 10 x 2 mm

The quadrupede is facing left. The head toward the ground. Groundline. Slight wear marks.

Estimate: £ 300
Starting price: £ 150

28

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A ROMAN YELLOW JASPER INTAGLIO. LION.

2nd - 3rd century A.D.

10 x 12 x3 mm

The animal is facing left, holding a bucrane (?) in the mouth.Groundline. Slight wear marks. A little crack.

Estimate: £ 300

Starting price: £ 150

29

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A ROMAN ASTROLOGICAL YELLOW JASPER INTAGLIO. LION.

2nd - 3rd century A.D.

9 x 13 x 3 mm

The animal is facing left. His left upper paw on an eye. Under his belly a eight-branched star. Groundline. Astrological representation. Slight chip on the edge.

Estimate: £ 500

Starting price: £ 250

30

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A ROMAN AGATE CAMEO. LIONESS.

2nd - 3rd century A.D.

11 x 15 x 3 mm

The animal is facing left. Groundline. Wear marks.

Estimate: £ 900
Starting price: £ 500

31

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A ROMAN MAGICAL YELLOW JASPER INTAGLIO. LION.

2nd century A.D.

10 x 12,5 x 3 mm

The animal is advancing to the left side. A crescent moon and a star. Groundline. Magical stone with astrological elements. Slight wear marks.

Estimate: £ 500
Starting price: £ 200

32

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A ROMAN CARNELIAN INTAGLIO. BULL.

2nd - 3rd century A.D.

9 x 11 x 4 mm

The animal is facing left, rising towards a tree. Groundline. Wear marks.

Estimate: £ 400
Starting price: £ 200

33

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A ROMAN GREEN CHROMIUM CHALCEDONY INTAGLIO. GOAT.

2nd century A.D.

6 x 8 x 2 mm

The animal is facing right, uprising his upper legs to reach a palm branch over the rocks. Groundline. Bucolic scene. Attractive variety of the stone.

Estimate: £ 200
Starting price: £ 70

34

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A ROMAN CARNELIAN OCTOGONAL INTAGLIO. COCK AND MOUSE.

2nd - 3rd century A.D.

7 x 8 x 3 mm

The cock turned on the left is eating a mouse, her tail in his beak. Hunting scene. Groundline.

Estimate: £ 500
Starting price: £ 200

35

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A ROMAN THREE-LAYERS AGATE INTAGLIO. ALLEGORICAL SCENE.

2nd century A.D.

9 x 10 x 4 mm

A mouse holding a whip is ridding a chariot pulled by a cock. In front of the bird, a large cornucopia. Groundline. Allegorical depiction engraved with a sense of irony. Tronconic shaped stone. Wear marks.

Estimate: £ 500

Starting price: £ 250

36

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A ROMAN CHALCEDONY INTAGLIO. PEGASUS.

2nd - 3rd century A.D.

11 x 12,5 x 2 mm

The mythical winged horsed is flying, facing left. Attractive bright variety of the stone.

Estimate: £ 600
Starting price: £ 400

37

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A ROMAN AMETHYST INTAGLIO. SPHINX.

2nd - 3rd century A.D.

12 x 15 x 4 mm

The mythological creature is winged and facing left. Groundline. Wear marks.

Estimate: £ 700
Starting price: £ 500

38

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A ROMAN GREEN CHALCEDONY INTAGLIO. MARINE SCENE.

1st century A.D.

8 x 10 x 3 mm

The scene is composed with three different marine creatures: a shrimp, a cuttlefish and a shell with the mollusc inside. These animals are finely engraved with the use of small globular elements. The general composition reminds the roman mosaic art. Probably an allegorical emblema. Attractive color of the stone. Ancient wear marks.

Estimate: £ 500

Starting price: £ 200

39

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A RARE ROMAN BANDED AGATE INTAGLIO. SIREN.

1st century B.C. - 1st century A.D.

13 x 17 x 3 mm

This finely engraved stone depicts a mythological hybrid creature described by Homere in the Odysseus as a marine singer living near Carybde and Sylla. These creatures enchanted the sailors who landed there recklessly and making them die. The winged body was human on the upper part and bird on the lower part with sharp nails on the feet. The sirens are strictly referred to the musical world, playing the lyre or the double flute (aula). The hybrid anatomy could resulted by an enchantment from Aphrodite or Demeter. On the glyptic, the subject is very rare and the model could be inspired by roman mosaics iconography. The creature is holding the musical instruments in both hands and the face is engraved in three-quarters with expertise. The bird legs and the feathers are engraved with naturalistic details. Attractive variety of the stone with ancient wear marks.

Estimate: £ 2.500
Starting price: £ 750

40

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A ROMAN BLACK ONYX INTAGLIO. GRYLLOS AND GREEK INSCRIPTIONS.

1st - 2nd century A.D.

12 x 16 x 3 mm

The hybrid creature is facing left, and composed by a Silenus mask, an head of elephant holding a caduceus. On the top, an horse protome, and on the lower part, cock's legs. The monstruous and apotropaic beast is surrounded by greek inscriptions meaning Orion. Probably referred to the astrological constellation. The stone is finely and deeply engraved with mirror polishing. The surface presents ancient wear marks. Interesting apotropaic composition. Rare.

Estimate: £ 700
Starting price: £ 350

41

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A ROMAN RED JASPER INTAGLIO. GRYLLOS.

2nd century A.D.

8 x 10 x 3 mm

The hybrid creature is composed with a young mask joined on top with an eagle protome. Slight wear marks and fragmentary edge.

Estimate: £ 400
Starting price: £ 250

42

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A ROMAN NICOLO INTAGLIO. THEATRICAL MASK.

1st century B.C. - 1st century A.D.

8 x 11 x 3 mm

The comic mask is depicted in three-quarters. Very deep carving that affects the entire thickness of the bezel, until reaching the transparency of the stone. Use of globular elements. Slight wear marks. Light cracks. Interesting specimen.

Estimate: £ 200
Starting price: £ 80

43

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A ROMAN REPUBLICAN THREE-LAYERS AGATE INTAGLIO. MASK.

1st century B.C.

3 x 11 x 6 mm

The mask is facing left and characterized by globular elements. An inscription : CVRVS. Probably the owner's name. The stone is highly convex and presents traces of iron mounting. Wear marks.

Estimate: £ 400

Starting price: £ 200

44

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A FINE ROMAN NICOLO INTAGLIO. ALLEGORICAL EMBLEMA.

2nd century A.D.

10 x 12 x 3 mm

The scene depicts a theatrical mask facing left and leaning on an altar. At its right, a thyrsus, and at its left a scorpio and a globe. On top, a star. The mask is characterized by an opened mouth, probably referred to greek tragedy. The altar is decorated with a patera (votive meaning). The globe, the star and the insect are an astrological allegory of the scorpio constellation. The thyrsus is referrable to the dionysiac sphere and to theatrical representations. The intaglio is well composed and finely engraved. Slight wear marks.

Estimate: £ 1.200
Starting price: £ 600

45

◇◇◇

A LARGE ROMAN RED JASPER INTAGLIO. KRATER.

1st century A.D.

15 x 19 x 3 mm

The large vase is ornated by a feet with three discs, a large grooved belly with two ornated registers, on the shoulder: dots, and floral ornament (laurel leaves). The neck is decorated with two characters facing each other in front of an altar. On top, a star. Large flared mouth. The scene probably represents a wedding or a votive ceremony between a man and a woman. Attractive dimension and vivid color of the stone. Slight chips and wear marks.

Estimate: £ 950
Starting price: £ 450

46

◇◇◇

A ROMAN AGATE INTAGLIO. VASE WITH TWO PARROTS.

2nd century A.D.

8 x 11 x 3 mm

Two parrots are represented on the edge of a large krater ornated by laurel wreath.

Estimate: £ 400
Starting price: £ 200

47

◇◇◇

A ROMAN AGATE INTAGLIO. MASK WITH LYRE.

2nd - 3rd century A.D.

9 x 12,5 x 3 mm

The allegorical emblema is referred to the arts (music, theater and poetry). Small chip on the edge. Wear marks.

Estimate: £ 350
Starting price: £ 250

48

◇◇◇

A ROMAN GARNET INTAGLIO. LYRE.

1st century BC - 1st century AD.

8 x 10 x 3,5 mm

The musical instrument is composed by : a sound-box, two vertical arms joined by a transverse, strings (stretched between the sound box and the crosspiece). During the classical period, the lyre was associated to Apollo virtus expressing moderation and balance. Use of globular elements. Slight wear marks. Traces of the antique iron mounting.

Estimate: £ 500
Starting price: £ 250

49

◇◇◇

A RARE ROMAN ITALIC BANDED AGATE INTAGLIO. ZOOMORPHIC LYRE.

1st century B.C.

10 x 13 x 2 mm

This elegant musical instrument is composed with a turtle shell for the sound-box and two dolphins as raised arms. On top, a globe. Probably referred to Orpheus lyre, made by Hermes from a turtle shell. It also can be referred to the myth of the lyre-player Arion frequently depicted ridding a dolphin. The intaglio is finely engraved with the typical globular elements and mirror polished. Beautiful variety of stone. Slight wear marks.

Estimate: £ 700
Starting price: £ 320

50

◇◇◇

A LATE REPUBLICAN ROMAN GARNET INTAGLIO. TRIPOD BURNING ALTAR.

1st century B.C.

13 x 15 x 6 mm

This burning brazier is engraved in a convex stone of an attractive vivid color. Characterized by three anthropomorphic legs as formed by phallic herms. These herms show a marked musculature and erected phalli. One of these elements is viewed from the backside giving to the gem a tridimensional effect. In the upper part, the deeply engraved and ornated container shows flames on the top. In the field, three latin letters: MET. Wear marks. Rare subject.

Estimate: £ 900
Starting price: £ 450

51

◇◇◇

A ROMAN REPUBLICAN AGATE INTAGLIO. PANOPLIA.

1st century B.C.

Diam: 12 x 1 mm

Left: a shield orned in the center with mask, on the edge with globular patterns.

Right : a sword in its sheat with the belt pending on. Backward : A spear.

Military emblema. Chips on the edge.

Estimate: £ 400
Starting price: £ 200

52

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A ROMAN CARNELIAN INTAGLIO. PANOPLIA.

2nd century A.D.

12 x 14 x 3 mm

The allegorical emblema is composed with the military weapons of a soldier: a crested helmet on a shield, a spear, an armour and greaves. Groundline. Chip on the edge.

Estimate: £ 300
Starting price: £ 150

53

◇◇◇

A ROMAN GREEN CHALCEDONY INTAGLIO. MILITARY ALLEGORY. INSCRIPTIONS.

2nd century A.D.

9 x 12 x 4 mm

On the main surface: the Hercules club, a palm branch and a sword (gladio). Below the palm branch a crescent moon. On the backside, two inscribed lines : HEL.I / XIII. F. Probably referred to a military emblema. The subject is deeply engraved and mirror polished. Vivid color of the stone. Rare.

Estimate: £ 500
Starting price: £ 250

54

◇◇◇

A ROMAN RED JASPER INTAGLIO. MOUNT ARGAIOS.

2nd century A.D.

6 x 8 x 2 mm

A very rare depiction of the mount Argaeus, a volcano in Cappadocia, in the southern side of Cesarea city. The interesting subject is represented on roman coins from the imperial time, especially during the Antonine dynasty period. On top, a laurel wreath. Small chip on the edge.

Estimate: £ 200
Starting price: £ 70

55

◇◇◇

A FINE ROMAN NICOLO INTAGLIO. ZOOMORPHIC HELMET.

1st century B.C. - 1st century A.D.

13 x 16 x 4 mm

The crested helmet is formed with a ram's head and characterized by flexible paragnathides fixed by rivets. The animal's head is deeply engraved with naturalistic anatomical details using also globular elements. The mirror polishing emphasizes the highly defined musculature of the animal. Attractive color of the stone. Slight wear marks. Rare.

Estimate: £ 900

Starting price: £ 450

56

◇◇◇

A ROMAN CARNELIAN INTAGLIO. PALM TREE AND LATIN LETTERS.

1st century A.D.

11 x 14 x 2 mm

In the center, a large palm tree characterized by a mighty trunk. On each sides, the inscriptions: IVD-CAP. On the bottom, on each side of the trunk, the letters: T-T. Emerging from the groundline, two ears of corn. This depiction is probably referred to the roman conquest in Judea by Titus under his father reign, the emperor Vespasian in 70 A.D. This event was celebrated and strucked in bronze sestertius (RIC 305-307) under Vespasian (71 A.D.), as the inscription indicates: JUDEA CAPTA. The presence of the ears of corn symbolize abundance and prosperity for the roman empire abroad. The intaglio is finely engraved and the palm tree is mirror polished. Ancient wear marks. Very rare.

Estimate: £ 700
Starting price: £ 350

57

◇◇◇

A ROMAN ITALIC BANDED AGATE INTAGLIO. ALLEGORICAL EMBLEMA.

2nd - 1st century B.C.

9 x 15 x 2 mm

The auspicious depiction is formed by a cornucopia, a globe and a palm branch. Use of globular elements. Slight wear marks and little crack in the stone.

Estimate: £ 500
Starting price: £ 250

58

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A LARGE ITALIC AGATE INTAGLIO. EMBLEMA.

1st century B.C.

11 x 18 x 2 mm

The allegorical composition is formed by three elements: In the center a caduceus with crossed rudder and burning torch. This depiction is referred to the prosperity and to the underworld as attributes of Tyche and of Hermes Psychopompus. Use of fine engraved globular elements.

Estimate: £ 600
Starting price: £ 250

59

◇◇◇

A ROMAN RED JASPER INTAGLIO. ALLEGORICAL EMBLEMA.

2nd - 3rd century A.D.

10 x 11 x 2 mm

Two birds standing each one on a cornucopia with ear of corn; in the center, a kalathos with two ears of corn. Allegorical depiction referring to abundance and prosperity. Slight chip on the edge. Wear marks.

Estimate: £ 200
Starting price: £ 100

60

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AN ITALIC AGATE INTAGLIO. CORNUCOPIA.

2nd - 1st century B.C.

8 x 10 x 4 mm

The cornucopia with grapes on each side. Convex stone with traces of iron mounting and burnt. Slight wear marks.

Estimate: £ 150
Starting price: £ 80

61

◇◇◇

A ROMAN CARNELIAN INTAGLIO. EMBLEMA.

2nd century A.D.

8 x 10 x 2 mm

The allegorical depiction is composed by a cornucopia, a caduceus, a ear of corn and a ram's head. The emblema is referred to Mercury and Tyche (abundance and good luck in the trade). Slight wear marks.

Estimate: £ 400
Starting price: £ 250

62

◇◇◇

A ROMAN RED JASPER INTAGLIO. ALLEGORICAL SCENE.

3rd century A.D.

12 x 15 x 3 mm

The scene is composed of a central fountain with large shell-basin. On top, two birds facing each other. Below, a dolphin facing left. On each side of the fountain, a palm branch and an ear of corn. Allegorical scene, of abundance and prosperity. Wear marks.

Estimate: £ 450
Starting price: £ 150

63

◇◇◇

A ROMAN CHALCEDONY INTAGLIO. DOG IN A SHELL ATTACKING A DOLPHIN.

1st - 2nd century A.D.

12 x 17 x 4 mm

A hunting dog comes out from the mouth of a marine shell to bite a dolphin. Unusual fantastic and allegorical marine hunting scene. This intaglio belongs to a rare class of roman engraved gemstones depicting predatory mammals that emerge from shells or snail shells to bite and kill prey such as fish, rabbits, mice, insects. This genre is placed near hybrid fantasy subjects such as gryllos or like scenes composed of cicadas and grasshoppers who perform human actions, according to a certain apotropaic sense of irony. This marine hunting scene is finely engraved on a splendid chalcedony, alluding to the aquatic element. Slight signs of wear.

Estimate: £ 1.200
Starting price: £ 500

64

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A RARE ROMAN RED JASPER INTAGLIO. MUREX SHELL.

1st - 2nd century A.D.

11 x 15 x 4 mm

The shell is finely engraved on the vertical sense of the stone with very naturalistic details. Including, little globular asperities and the sharp spines. The subject is deeply engraved and mirror polished with great expertise. Attractive color of the stone. slight wear marks. Rare specimen.

Estimate: £ 600

Starting price: £ 300

65

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A ROMAN CARNELIAN INTAGLIO. INSCRIPTIONS.

3rd century A.D.

6 x 8 x 3 mm

Two inscribed lines in greek letters probably referred to Love. Traces of iron mounting and wear marks.

Estimate: £ 300
Starting price: £ 150

66

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A ROMAN CARNELIAN INTAGLIO. INSCRIPTION.

2nd - 3rd century A.D.

12 x 10 x 4 mm

Octogonal bezel. Slight wear marks.

Estimate: £ 250
Starting price: £ 150

67

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A ROMAN LATE REPUBLICAN BLACK ONYX INTAGLIO. MEMENTO MORI. ALLEGORICAL EMBLEMA.

1st century B.C. - 1st century A.D.

10 x 12 x 2 mm

This unusual late republican emblema, is composed by a human skull surrounded-by three attributes. From the left, a burning torch, a butterfly over the skull and a lictor's bundle. The first two attributes refer to the journey of the soul in the underworld. The last attribute could be referrable to the owner's professional charge: a lictor. The skull is deeply engraved with marked volumes and mirror polished as the other elements. The color of the stone symbolizes the underworld and the funerary context. Ancient wear marks. Rare.

Estimate: £ 700
Starting price: £ 280

68

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A ROMAN BROWNISH GLASS PASTE INTAGLIO. BUST OF APOLLO.

1st century B.C. - 1st century A.D.

10 x 12 x 2 mm

The head of the divinity is presented on three-quarters, in hellenistic style. Wear marks.

Estimate: £ 350
Starting price: £ 220

69

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A ROMAN TWO-LAYERS AGATE CAMEO. HEAD OF EROS.

3rd century A.D.

8 x 9 x 4 mm

The head is presented slightly in three-quarters and characterized by plain cheeks, rounded nose and curly locks for the hair. The head is engraved on the white layer of the stone over the yellowish transparent layer.

Estimate: £ 500
Starting price: £ 300

70

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A ROMAN CARNELIAN INTAGLIO. TWO THEATRICAL MASKS.

2nd century A.D.

10 x 8 x 3 mm

Both masks figures old bearded men; one with bushy hair. Interesting iconography. Slights wear marks.

Estimate: £ 400
Starting price: £ 200

71

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A ROMAN AGATE INTAGLIO. HEAD OF A YOUNG MAN.

1st - 2nd century A.D.

10 x 8 x 2 mm

The character is facing left, and characterized by short hair, held by a band.
Beautiful brightness and shades of stone, mirror polished.

Estimate: £ 350
Starting price: £ 150

72

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A ROMAN CARNELIAN INTAGLIO. HEAD OF DIOSCURI WITH A STAR.

2nd - 3rd century A.D.

13 x 13 x 2,5 mm

The male head is facing left. On top, a star. Astrological subject. Slight chip on the edge. Slight wear marks.

Estimate: £ 400
Starting price: £ 200

73

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A ROMAN CARNELIAN INTAGLIO. BUST OF ALEXANDER THE GREAT - AMMON.

1st - 2nd century A.D.

9 x 12 x 2,5 mm

The depiction derived from ptolemaic models and representing the head of the Macedonian ruler with the radiated head (Helios) and the horns of Ammon. Fragmentary stone, missing on the edge. Mirror polished. Wear marks and traces of mounting.

Estimate: £ 150
Starting price: £ 80

74

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A ROMAN CARNELIAN INTAGLIO. BUST OF NIKE.

1st - 2nd century A.D.

10 x 11 x 2 mm

The depiction, inspired by hellenistic models shows a bust of Nike with a partially uncovered briest, small wings on the shoulders .The head is depicted in profile, the hair gathered. Chip on the edge.

Estimate: £ 500

Starting price: £ 300

75

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A ROMAN TWO-LAYERS AGATE. HEAD OF BACCHUS. .

2nd century A.D.

8 x 12 x 5 mm

The god face is facing left. He wears an ivy wreath. Hair is composed of heavy dreadlocks. Attractive color of the stone.

Estimate: £ 700

Starting price: £ 350

76

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A LARGE ROMAN VARIEGATED CHALCEDONY INTAGLIO. BUST OF DRAPED MAN.

2nd century A.D.

16 x 20 x 4,5 mm

The character is turned on the right side, and characterized by a thick beard and curly hair. The face, hair and profile details place this portrait in the Antonine period. The aquiline nose, the little half-open mouth, the ears big and rounded. A large neck emerged from the draped bust. This example is similar to representations of Marcus Aurelius the emperor, and Lucius Verus (in the laureated version) or to a member of the antonine elite. Extraordinary and rare variety of stone, with pinkish inclusions, yellow, brown and orange inside the translucide chalcedony with white dots. Wear marks. Crack in the lower part of the edge. Large stone.

Estimate: £ 2.500
Starting price: £ 1.500

77

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A RARE ROMAN GREEN CHALCEDONY INTAGLIO. BUST OF A BEARDED MAN.

2nd century A.D.

7 x 10 x 2 mm

The male character is facing left and characterized by thick hair and beard similar to the Severian dynasty portraiture. This private portrait could be confronted to the eastern provincial portraits of Septimus Severus, by the zoomorphic (?) detail presents on his chest. Large use of drill technique. Very attractive color of the stone.

Estimate: £ 1.000
Starting price: £ 450

78

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A ROMAN TWO-LAYERS AGATE CAMEO. BUST OF JULIO-CLAUDIAN EMPEROR.

1st century A.D. (?)

10 x 16 x 4 mm

The young character is facing right, characterized by a short fronthead, short hair, big eye, and typical long neck. A chip on the nose. Ancient wear marks.

Estimate: £ 500

Starting price: £ 100

79

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A ROMAN TWO-LAYERS AGATE CAMEO. BUST OF EMPERESS.

First quarter of the 2nd century A.D.

8 x 11 x 3 mm

The female figure is facing right, and characterized by a typical hairstyle, finely engraved referrable to the Antonine period. The physionomic features and hairstyle reminds the portraiture of Matidia-Vibia, Sabina or some close member of the imperial family. Slight chip on the nose and fragmentary edge. Ancient wear marks. Delicate execution with nice volume rendering. Rare.

Estimate: £ 1.000

Starting price: £ 500

80

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AN ITALIC BANDED AGATE INTAGLIO. VENUS VICTRIX WITH CUPID.

2nd- 1st century B.C.

13 x 20 x 4 mm

The deity is standing, facing left, with the body in three-quarters seen from behind and the head in profile; with his left hand he holds a sword in his sheath, with his right a spear with a shield and a drapery. Below, Cupid (Love) hands the helmet to Venus. Groundline.
Beautiful composition and attractive variety of stone. Generously sized setting. Use of globular elements.
Parallel: A.R. M. Bizzarri, La collezione di gemme del Museo Archeologico di Bologna, pp. 45-46.

Estimate: £ 2.000
Starting price: £ 1.000

81

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AN ITALIC BANDED AGATE INTAGLIO. A WARRIOR CONSULTS AN ORACLE.

3rd - 2nd century B.C.

10 x 12 x 2 mm

A naked warrior armed with a sword turns to an oracle offering a sacrifice: with his left hand he holds a short sword, with his right hand a spherical element (globe, fruit); with the right forearm it supports a mantle. The character turns to a rectangular altar on which a column is raised around which a snake intertwines (sacred animal of oracular ambit). Dotted frame near the edge. Italic "Etruscan" style. Use of globular elements. Interesting rendering of anatomical details. Slight wear marks. Attractive stone color. Parallel: G. M. Richter, Catalog of engraved gems. Greek, Etruscan and Roman, The Metropolitan Museum of Art, New York, plate XXXIV n. 227.

Estimate: £ 1.000

Starting price: £ 650

82

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AN ITALIC BURNT AGATE INTAGLIO. WHEAT HARVEST.

2nd - 1st century B.C.

9 x 13 x 2 mm

An old male figure is facing left, harvesting wheat. Use of globular elements. Cable border. Rare.

Estimate: £ 600
Starting price: £ 300

83

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A ROMAN REPUBLICAN BANDED BURNT AGATE INTAGLIO. TYCHE.

1st century B.C.

7 x 13 x 2 mm

The standing goddess is facing right. She wears a modius and dressed with a peplos and an himation. On her right arm, she wears the cornucopia, and the rudder on her left hand. Groundline. Use of globular elements. Attractive color of the stone.

Estimate: £ 500
Starting price: £ 250

84

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A LARGE ROMAN ITALIC BLACK-ONYX INTAGLIO.
THE PUNISHMENT OF MARSYAS.

1st century B.C.

15 x 20 x 4 mm

The mythical scene depicts the punishment inflicted by Apollo to Marsyas for challenging the god in a musical pipes contest. The satyr was flayed alive and hanged on a tree. Usually the scene is composed by the presence of both characters: Marsyas imploring Apollo, or Apollo contemplating the body of Marsyas. In this case, the iconography is more unusual, and rare. The satyr is represented hanged by the hands on a tree with the naked body finely engraved. The anatomical details; the protruding chest and hollow stomach, stiff legs underlined the muscular effort endured by the supplice. In front of the character, two pipes reminding his fatal faith. Presence of the typical globular elements. Groundline. Large dimension of the stone. Ancient wear marks and small chips on the edge. For parallel, a sardonyx intaglio conserved in the Cabinet des Médailles, Paris, France, inv. 58.1470bis - Supplice de Marsyas.

Provenance: U.K., private collection, N.M., 70's.

Estimate: £ 1.800
Starting price: £ 750

85

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AN ITALIC BANDED AGATE INTAGLIO. WAYFARER.

1st century B.C.

9 x 10 x 1,5 cm

The male figure is facing left. He is characterized by a flat hat, a short dress and a cloak. He holds the walking stick on his right shoulder. At his feet, a dog. Groundline. Use of globular elements.

Estimate: £ 600
Starting price: £ 300

86

◇◇◇

A ROMAN ITALIC CARNELIAN INTAGLIO. WINGED EROS.

1st century B.C.

10 x 13 x 2,5 mm

The young figure is facing right. The head slightly leaning forward and depicted in an elegant crossed-feet. Use of globular elements. Groundline.

Estimate: £ 500
Starting price: £ 250

87

◇◇◇

A ROMAN AGATE INTAGLIO. EROS AND PYSCHE.

2nd century A.D.

11 x 12 x 3 mm

The winged Eros is facing left, rising the bow, in the act of flying. In front of him, a butterfly, the metamorphic representation of Pysche . Groundline. Lovely allegorical depiction of Love and Soul.

Estimate: £ 800
Starting price: £ 400

88

◇◇◇

A ROMAN CARNELIAN INTAGLIO. EROS WITH A BOW.

2nd century A.D.

8 x 12 x 3 mm

The winged figure is facing right and putting an arrow to his bow. Groundline. Allegorical depiction of the imminent love.

Estimate: £ 500
Starting price: £ 200

89

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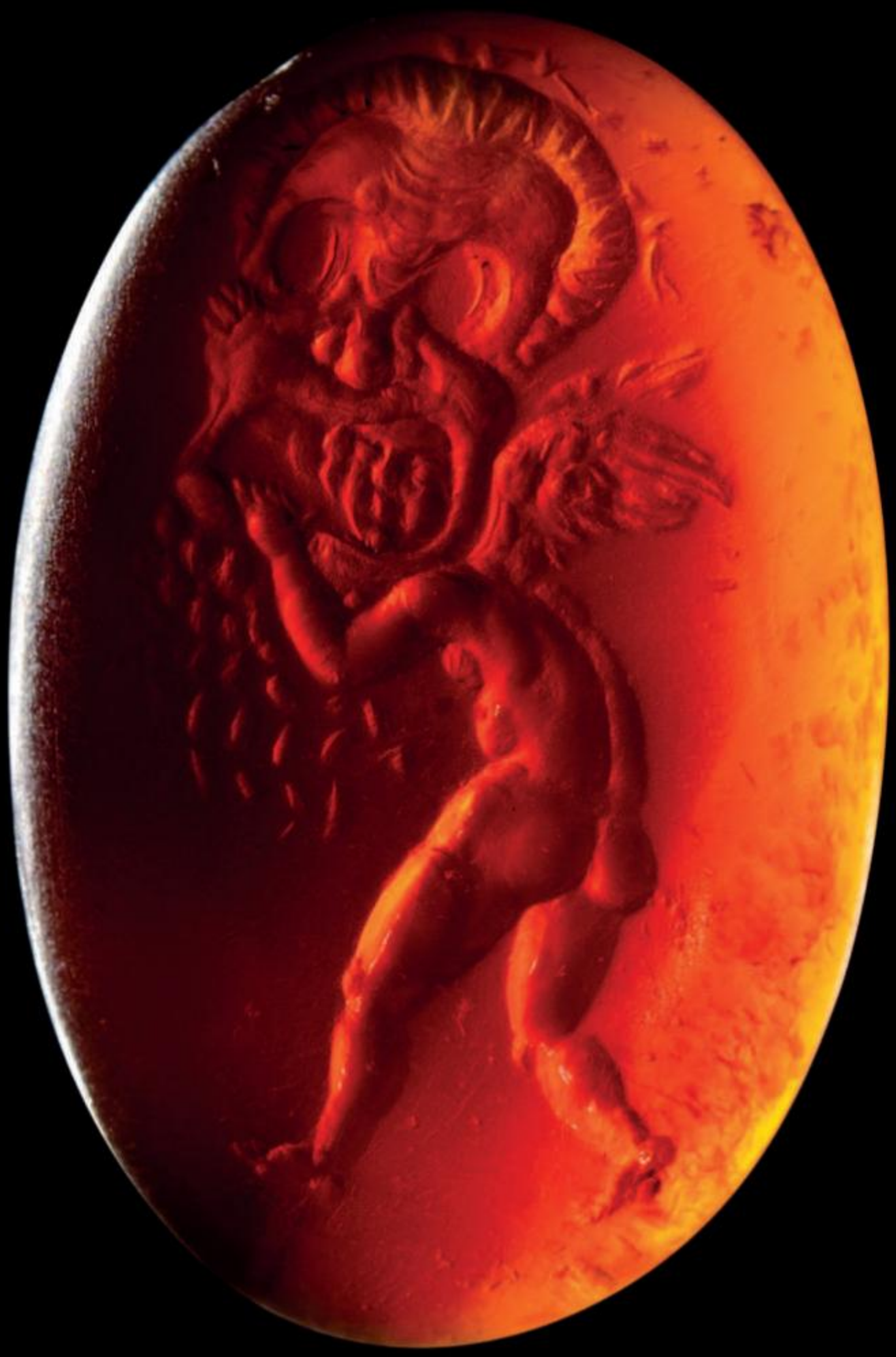
A ROMAN CARNELIAN INTAGLIO. EROS WITH A THEATRICAL MASK.

1st century A.D.

11 x 18 x 6 mm

the winged character plays with a large theatrical mask, carrying it on his shoulders. According to a certain ironic and virtuoso sense, the young eros appears with his face inside the wide open mouth of the mask, looking the spectator from the scene and identify himself with the elderly character. The mask is held by his tender child's hands, and is characterized by a thick beard, large orbital cavities, short hair with ribbons. The erote is depicted in three-quarters seen from behind, engraved and polished with great skill. The stone has a convex surface with traces of ancient burning at the bottom. Slight wear marks.

Estimate: £ 2.000
Starting price: £ 800



90

◇◇◇

A ROMAN CARNELIAN INTAGLIO. WINGED EROTES FIGHTING.

2nd - 3rd century A.D.

11 x 12 x 2 mm

Two winged erotes are fighting. On the left, an herm. Probably an allegorical depiction of Eros and Anteros. Groundline. Slight wear marks.

Estimate: £ 800
Starting price: £ 400

91

◇◇◇

A ROMAN BLUE GLASS INTAGLIO. TWO FIGURES.

1st century B.C. - 1st century A.D.

13 x 16 x 3 mm

A young naked satyr, wearing a goat skin, is in the act of embracing Eros. Groundline. Use of globular elements. Very fine execution. Wear marks. Missing on the edge. Attractive and vivid color of the glass.

Estimate: £ 400
Starting price: £ 220

92

◇◇◇

A ROMAN TWO-LAYERS AGATE INTAGLIO. WINGED EROS WITH A GLOBE.

3rd - 4th century A.D.

8 x 12 x 2 mm

The winged Eros is standing to the left. The right arm forward, his hand holding a globe. In front of him, a crown (?). Groundline. Drilled technique. Nice variety of stone.

Estimate: £ 400
Starting price: £ 200

93

◇◇◇

A ROMAN CARNELIAN SQUARED INTAGLIO. EROS.

2nd - 3rd century A.D.

10 x 10 x 3 mm

The winged Eros is seated on rocks in front of a small altar. Groundline. Slight chip on the edge.

Estimate: £ 450
Starting price: £ 280

94

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A ROMAN NICOLO INTAGLIO. MERCURY.

2nd century A.D.

10 x 11 x 3 mm

The standing god is facing right, wearing the petasus and the winged shoes. He holds the caduceus in his right arm, and the bag in his left one. Groundline. Traces of iron mounting on the back of the stone.

Estimate: £ 700
Starting price: £ 450

95

◇◇◇

A ROMAN RED JASPER INTAGLIO. MERCURY WITH ATTRIBUTES.

2nd - 3rd century A.D.

9 x 12,5 x 2,5 mm

The god is seated on rocks, holding: with the right hand, the caduceus and the coins bag; with the left, a snake (?). At his feet, the cock. Groundline. Slight wear marks and chipping on the edge.

Estimate: £ 400
Starting price: £ 250

96

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A ROMAN CARNELIAN INTAGLIO. MERCURY AND RAM.

2nd - 3rd century A.D.

9 x 12 x 3 mm

The standing god is facing right, wearing the petasus and the winged shoes. He holds the caduceus in his right hand, the bag in his left hand. At his feet a ram. Groundline.

Estimate: £ 300

Starting price: £ 180

97

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A ROMAN CARNELIAN INTAGLIO. MERCURY.

2nd - 3rd century A.D.

10 x 12 x 2 mm

The standing god is facing right, in contrapposto. He holds in his right arm the caduceus with the drapery and in his left one the purse; Groundline. Slight chip on the edge.

Estimate: £ 350

Starting price: £ 200

98

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A ROMAN AGATE INTAGLIO. TYCHE AND VICTORY.

2nd century A.D.

19 x 10 x 2 mm

Facing each other, Tyche facing right, is holding her attibutes; a cornucopia and a rudder. The winged Victory is uprising her arms handing to the divinity a laurel wreath. Slight wear marks.

Estimate: £ 350
Starting price: £ 200

99

◇◇◇

A ROMAN YELLOW JASPER WITH RED AND GREEN INCLUSIONS INTAGLIO. TYCHE.

2nd - 3rd century A.D.

10 x 11 x 2 mm

The divinity is seated on a large chair, facing right and with attributes; she holds the cornucopia with the right hand, and the rudder with left. Groundline. Slight chip on the edge. Interesting variety of stone.

Estimate: £ 250
Starting price: £ 120

100

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A ROMAN RED JASPER INTAGLIO. FORTUNA, SERAPIS AND MERCURY.

3rd century A.D.

13 x 16 x 5 mm

This triad presents the god Serapis in the center, seated on a throne wearing the modius. He holds a scepter in his right hand and with his left one, he carries a cup toward Mercury who extend his right arm with a laurel wreath. On the left side, Fortuna with her cornucopia and rudder, is facing the gods. Under the groundline, the letter "H". Allegorical scene referred to abundance, wealth and prosperity. Attractive color of the stone.

Estimate: £ 600
Starting price: £ 300

101

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A ROMAN AGATE INTAGLIO. TYCHE-FORTUNA.

2nd - 3rd century A.D.

11 x 9 x 2 mm

The figure holds a stick with the left hand and the cornucopia with the right hand. Attractive variety of stone, with "nodule" inclusions.

Estimate: £ 2000
Starting price: £ 100

102

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A ROMAN CARNELIAN INTAGLIO. FEMALE FIGURE.

2nd - 3rd century A.D.

7 x 11 x 3 mm

The draped figure is facing right. Groundline.

Estimate: £ 200
Starting price: £ 100

103

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A ROMAN BURNT CARNELIAN INTAGLIO. GODDESS.

2nd - 3rd century A.D.

9 x 13 x 3 mm

The standing divinity is facing right, holding a flower with her right hand and an instrument with the left one. Groundline.

Estimate: £ 200
Starting price: £ 120

104

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A ROMAN CARNELIAN INTAGLIO. PRIESTRESS.

2nd century A.D.

9 x 11 x 3 mm

The standing figure is facing right. She wears a long folded dress, and holds a sistrum in her right hand and retaining her veil with the left. Groundline.

Estimate: £ 150
Starting price: £ 50

105

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A ROMAN AMETHYST INTAGLIO. TYCHE-FORTUNA.

2nd century A.D.

8 x 10 x 5 mm

The goddess is facing right. She holds the cornucopia in her right hand, and the rudder in the left one. Groundline. Attractive bright purple color of the stone, highly convex.

Estimate: £ 300
Starting price: £ 100

106

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A ROMAN CHALCEDONY INTAGLIO. TYCHE CROWNED BY MERCURY.

1st - 2nd century A.D.

14 x 13 x 3 mm

The personification of abundance on the left, holds the cornucopia and the rudder, wearing the modius; on the right, Mercury holding the caduceus and the petasus, putting the laurel wreath on Tyche-Fortuna. Groundline. Interesting allegorical auspicious depiction. Attractive variety of chalcedony.

Estimate: £ 450
Starting price: £ 280

107

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A ROMAN BURNT CHALCEDONY. VENUS VICTRIX AND MERCURY.

2nd - 3rd century A.D.

12 x 15 x 6 mm

The goddess is depicted nude, wearing a drapery on her legs and a diadema. Standing against a little column, she holds in her right hand an helmet and a spear in her left one. In front of her, Mercury, holding the caduceus in his left hand and a bag in his right one.
On the ground, in the center, an altar. Groundline.
Votive scene referring to good-luck and victory. The large convex stone is burnt.

Estimate: £ 500
Starting price: £ 220

108

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A ROMAN GLASS CABOCHON INTAGLIO. VENUS VICTRIX.

2nd - 3rd century A.D.

10 x 11 x 2 mm

The standing goddess is depicting nude, leaning on a column. In her right hand, the helmet.
Wear marks and traces of deposit.

Estimate: £ 150
Starting price: £ 80

109

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A ROMAN CHALECDONY INTAGLIO. ATHENA AND WINGED VICTORY.

2nd - 3rd century A.D.

11 x 13 x 1,5 mm

The helmeted goddess is seated, holding a spear with her right hand with a shield. In front of her, a little winged Victory bringing toward the goddess a palm branch and laurel wreath. Votive scene.

Estimate: £ 450
Starting price: £ 300

110

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A ROMAN BURNT TWO-LAYERS AGATE INTAGLIO. TYCHE-FORTUNA.

2nd - 3rd century A.D.

14 x 17 x 4 mm

The standing figure is facing right. She holds the cornucopia in the right arm and the rudder in the left one. Groundline. Cracks for the heat (funerary ring stone).

Estimate: £ 350
Starting price: £ 200

111

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A ROMAN CHALCEDONY INTAGLIO. JUPITER WITH EAGLE.

2nd - 3rd century A.D.

10 x 12 x 2 mm

The god is depicted enthroned, facing right. In his right hand he holds a scepter, mean while in his left hand he holds the thunderbolts. At his feet, an eagle. Groundline.

Estimate: £ 300
Starting price: £ 150

112

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A ROMAN CHALCEDONY INTAGLIO. JUPITER.

2nd century A.D.

10 x 14 x 5 mm

The god is seated on a throne, facing right. In his left hand he holds the thunderbolts, in his right hand a scepter. At his feet an eagle. Groundline. Nice dimension and quality of the stone.

Estimate: £ 500
Starting price: £ 250

113

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A ROMAN BANDED AGATE INTAGLIO. JUPITER WITH AN EAGLE.

2nd - 3rd century A.D.

10 x 13 x 2,5 mm

The standing god is turned on the left side, holding a scepter with the right hand, two laurel branches with the left hand. An eagle at his feet. Groundline. Wear marks. Traces of the ancient iron mounting. Small chipping on the edge.

Estimate: £ 500
Starting price: £ 350

114

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AN ITALIC CARNELIAN INTAGLIO. STANDING DIVINITY.

1st century B.C.

12 x 16 X 3 mm

The divine figure is facing right, holding a long stick in her right arm. Groundline. Use of globular elements. Chip on the edge.

Estimate: £ 300
Starting price: £ 150

115

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A FINE ROMAN AMETHYST INTAGLIO.
THE ABDUCTION OF GANYMEDE.

1st century B.C. - 1st century A.D.

12 x 17 x 7 mm

The young Ganymede is carried through tha air by the eagle. The anatomical details of his naked body are engraved with great refinement. The face is slightly turned upwards following the ascent; the left arm is raised high on the wing of the mighty eagle, while with the right hand it holds a globe (reference to Olympus and the astral sphere). Below, a small amphora. The eagle holds the young body with its sharp claws and is characterized by a head with a sharp beak, turned in profile.
The carving is performed on a double cabochon amethyst of attractive intense color, and has some slight internal cracks and signs of wear.
An emblematic scene of Jupiter's divine loves and metamorphoses. Rare.
For parallels: British Museum, glass cast, 1814,0704.2763;
Museum of Fine Arts, Boston, roman orange glass cast intaglio; Beazley Archive,
Tassie: TRAY 07.1; Tassie; Raspe, R.E.: A Descriptive Catalogue,1791: 113, n.1337,TRAY 22.1, 22.3. ss.

Estimate: £ 2.000
Starting price: £ 800

116

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A FINE AND LARGE ROMAN CARNELIAN AGATE INTAGLIO. APOLLO AND MUSE BETWEEN A PHALLIC HERM OF PAN.

1st - 2nd century A.D.

16 x 20 x 4 mm

The god is standing partially covered by an himation, he holds the lyre in his left hand and lean on a little column. His head turned to the right meanwhile his body is facing a phallic herm of the bearded Pan. In the other side, a muse, facing right with her left arm toward the herm's head. She wears a folded drapery and an himation. Her hair composed by long wavy locks and joined in a bun on the neck. Groundline. The young deity is characterized by a fine engraved body in all anatomical details. The contrapposto postures of both characters are inspired by hellenistic models. The face of Pan, is characterized by a smiling expression alluding the erotic meaning of the scene. The stone is fragmented in the lower part under the groundline and finely restored. Large dimensions and ancient wear marks. The bodies are composed with expertise and deeply engraved with mirror polished. A similar iconography is noticeable in two others intaglios from the Cabinet des Médailles, Paris, inv. 58.2303, inv. 58.2302 and published in Chabouillet, 1858, n°2302 et Mariette, Traité des Pierres Gravées, 1750, pl. XV.

Estimate: £ 5.000
Starting price: £ 2.000

Cabinet des Médailles, Paris, inv. 58.2302

Cabinet des Médailles, Paris, inv. 58.2303

117

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A ROMAN CARNELIAN INTAGLIO. MARS GRADIVUS.

2nd century A.D.

10 x 13 x 3 mm

The god of war is moving left carrying a trophy on his shoulders and holding a spear in his hands. Groundline. Nice execution of the figure. Slight chip on the edge. Slight wear marks.

Estimate: £ 600
Starting price: £ 300

118

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A ROMAN CARNELIAN INTAGLIO. FAUNE WITH TROPHY.

2nd century A.D.

13 x 11 x 3 mm

The young character is seated on rocks, holding the thyrsus and looks at a military trophy. Groundline. Well-composed scene with nice dimension bezel and nice transparency. Slight wear marks.

Estimate: £ 700
Starting price: £ 350

119

A ROMAN CHALCEDONY INTAGLIO. WINGED NEMESIS.

1st - 2nd century A.D.

11 x 13,5 x 2 mm

The standing winged and draped figure is facing left. She holds the chiton with the left hand and a branch with the right. At her feet the weel. Groundline. Nice dimensions and execution.

Estimate: £ 500
Starting price: £ 250

120

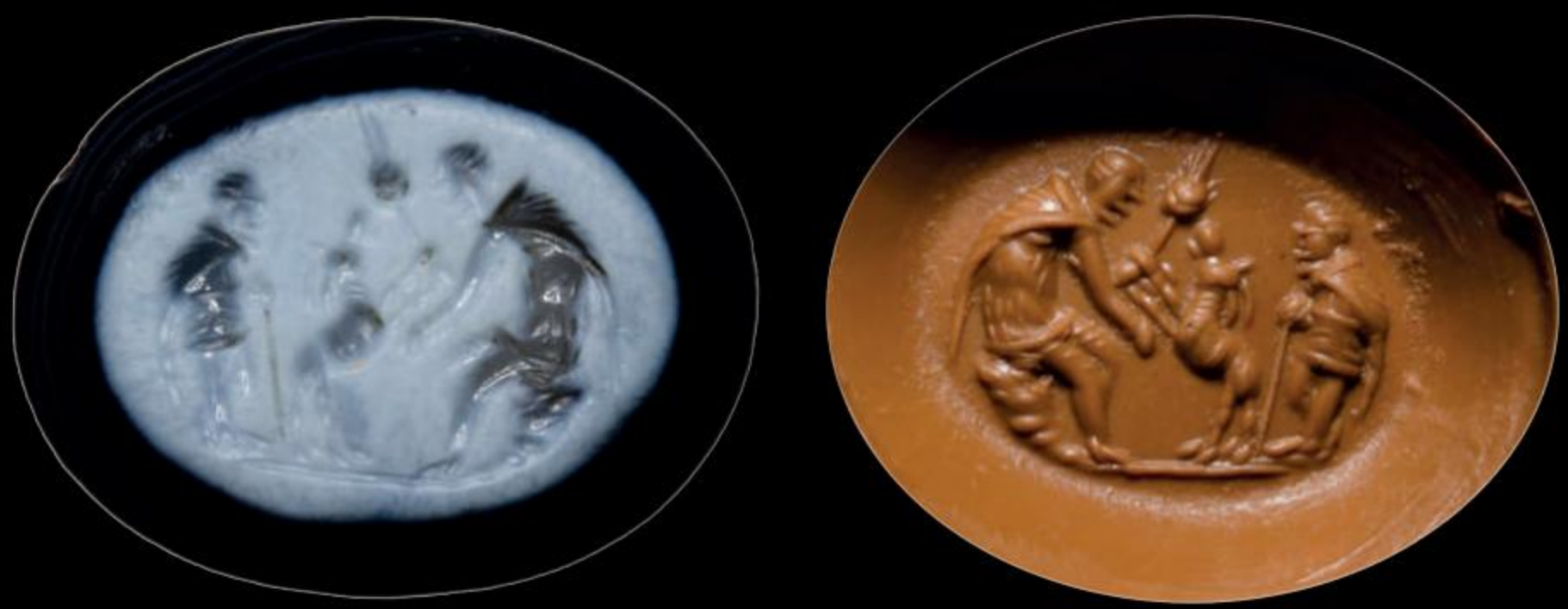
A ROMAN LARGE NICOLO INTAGLIO. BUCOLIC SCENE.

2nd century A.D.

12 x 15 x 4 mm

The scene depicts a shepherd seated on rocks offering an ear of corn to a rising goat. Behind, an other shepherd with a stick. The characters wear coats. Groundline. Slight wear marks.

Estimate: £ 900
Starting price: £ 600



121

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A ROMAN RED JASPER INTAGLIO. SATYR AND GOAT.

2nd century A.D.

8 x 11 x 2 mm

The seated satyr is turned on the left, inserting his hands into the hindquarters of the goat which the head is turned toward him. Groundline. Bucolic scene.

Estimate: £ 400
Starting price: £ 180

122

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A ROMAN RED JASPER INTAGLIO SET IN A MODERN GOLD MOUNTING. SHEPHERD AND GOAT.

2nd - 3rd century A.D.

9 x 12 x 3 mm

The character is milking the goat, a small recipient on the ground. Groundline. Fragmentary edge.

Estimate: £ 350
Starting price: £ 200

123

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A ROMAN RED JASPER INTAGLIO. A FARMER.

2nd - 3rd century A.D.

13 x 16 x 4 mm

A farmer, covered with a fur coat, holding a plow dragged by two heifers.
On the background : a tree with a volatile on top. Groundline.
Wear marks and linear inclusions in the stone.

Estimate: £ 350
Starting price: £ 200

124

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A ROMAN CARNELIAN INTAGLIO. CRAFTSMAN.

2nd - 3rd century A.D.

6 x 8 x 3 mm

The craftsman is seated, turned to the left. With both hands he holds probably
a spindel in front of a small table. Groundline. Wear marks. Rare subject.

Estimate: £ 500
Starting price: £ 320

125

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A ROMAN CARNELIAN INTAGLIO. ACTOR WITH A MASK.

2nd - 3rd century A.D.

Diam: 10,5 x 2 mm

The old character facing left, shows draped legs and is seated on a chair with a back. With his left hand he holds a mask supported by a stick. Groundline. Attractive color of the stone.

Estimate: £ 450
Starting price: £ 270

126

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A ROMAN RED JASPER INTAGLIO. METHE.

2nd - 3rd century A.D.

7 x 10 x 3 mm

The standing divinity is facing left and holding a cup in her hands. Groundline. Slight chips on the surface.

Estimate: £ 300
Starting price: £ 150

127

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A ROMAN CHRYSOPRASE INTAGLIO. DIVINER WITH DOG.

2nd - 3rd century A.D.

7 x 9 x 4 mm

The standing figure is facing left, holding a short curved instrument. A dog next to him. Groundline. Attractive color of the stone.

Estimate: £ 400
Starting price: £ 280

128

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A ROMAN BANDED AGATE INTAGLIO. MALE FIGURE.

2nd century A.D.

6 x 8 x 2 mm

The character is walking to the left side, turning the head on the right side. Groundline. Slight wear marks.

Estimate: £ 200
Starting price: £ 100

129

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A ROMAN RED JASPER INTAGLIO. DANCING FIGURE WITH ATTRIBUTES.

2nd - 3rd century A.D.

10 x 11 x 3 mm

The dancing figure is facing left, holding a branch. Between, helmeted head (mask?), and a laurel wreath. Groundline. Black vein (not cracked).

Estimate: £ 400
Starting price: £ 200

130

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A LARGE ROMAN CARNELIAN INTAGLIO. ALLEGORICAL FIGURE.

2nd century A.D.

13 x 17 x 4 mm

The dancing figure is facing left intertwined with snakes and veils. Behind, a column. Groundline. Wear marks.

Estimate: £ 300
Starting price: £ 100

131

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A ROMAN CARNELIAN INTAGLIO. MALE FIGURE.

1st century A.D.

12 x 15 x 3 mm

The face, turned on the right side presents the profile, wearing a coat waving in the air, showing the soft nudity of the model. The face is characterized by a short beard and nose rolled up, similar to the satyr ones. The character is moving slighty angled, holding two instruments (double flute ?) in front of him. The reverse of the bezel presents a decreasing zone following the a ntique execution to cut two natural inclusions/cavities of the stone. Slight wear marks.

Estimate: £ 500
Starting price: £ 300

132

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A ROMAN CARNELIAN INTAGLIO. PRIAPIC SCENE.

2nd - 3rd century A.D.

13 x 11 x 4 mm

The male character (faun) is turned in an adorative pose on an phallic priapic idole, set on a little altar. Groundline. Wear marks. Rare.

Estimate: £ 400
Starting price: £ 200

133

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A ROMAN CHALCEDONY INTAGLIO. HARPOCRATES.

2nd - 3rd century A.D.

12 x 11 x 3 mm

The young god brings his finger to his mouth, and holds the cornucopia with his left arm. The attractive sinuous pose refers to hellenistic types from Alexandria workshops. Groundline. Slight wear marks.

Estimate: £ 450

Starting price: £ 300

134

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AN EASTERN ROMAN GREEN JASPER INTAGLIO. BACCHUS AND PANTHER.

3rd century A.D.

10 x 12 x 3 mm

The scene depicts the young god facing left. He wears a crown, holds a scepter in his right hand, and a kantharos in the left one. At his feet, a panther.
On the reverse early islamic inscriptions. Very interesting specimen.
To be studied and translated. Rare.

Estimate: £ 300

Starting price: £ 150

135

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A ROMAN CARNELIAN INTAGLIO. ARTEMIS EPHESUS.

2nd - 3rd century A.D.

5 x 9 x 3 mm

The simulacrum is depicted in frontal view. Groundline. Slight wear marks.

Estimate: £ 250
Starting price: £ 150

136

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A ROMAN CARNELIAN INTAGLIO. ARTEMIS.

2nd - 3rd century A.D.

10 x 15 x 2,5 mm

The running divinity is wearing a short tunique, holding the arrow and the bow; at her feet a running dog. Hunting scene. Chipped and fragmented edge.

Estimate: £ 180
Starting price: £ 100

137

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A FRAGMENTARY ROMAN GREEN CHALCEDONY. LEDA AND THE SWAN.

1st - 2nd century A.D.

6 x 6,5 x 2 mm

Mythological scene, depicting the famous embrace between Leda and Jupiter, disguised as a swan. Leda is banding knees, nude, embracing the swan in front of her. Lower part of the stone missing. Lovely scene referring to Ovid Metamorphosis. Attractive color of the stone.

Estimate: £ 100

Starting price: £ 50

138

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A ROMAN RED JASPER INTAGLIO. WINGED EROS ON A BIGA.

2nd century A.D.

11 x 13 x 3 mm

The winged eros is standing on a chariot, riding a biga and holding a whip in his right hand. Groundline.

Estimate: £ 400
Starting price: £ 200

139

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A ROMAN HELIOTROPE INTAGLIO. WINGED EROS ON A BIGA.

2nd - 3rd century A.D.

11 x 14 x 2,5 mm

The winged figure holding a whip is on a chariot pulled by a biga. Attractive color of the stone.

Estimate: £ 400
Starting price: £ 200

140

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A ROMAN GREEN JASPER INTAGLIO. HORSEMAN.

2nd - 3rd century A.D.

13 x 9 x 3 mm

Turned on the left side, holding the reins with the right hand, and the caduceus with the left hand; on the ground, a palm branch. Auspicious depiction for victory. Slight wear marks.

Estimate: £ 300

Starting price: £ 180

141

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A ROMAN INTAGLIO IN NICOLO SET ON A BRONZE RING. DANCER.

1st - 2nd century A.D.

Intaglio: 12 x 11 x 4 mm; ring diam: 17 mm

Roman nicolo intaglio set on a bronze ring. Female dancer. The dancing figure joins the arms as in a choreography. A palm branch on the background (symbol of victory?). Groundline.
Ulrico Pannuti, Catalogo della collezione glittica,
Museo Archeologico Nazionale di Napoli (vol I), p. 38, n 52

Estimate: £ 700

142

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A ROMAN NICOLO-AGATE INTAGLIO MOUNTED IN AN ANCIENT SILVER RING. HUNTER WITH PREY.

2nd - 3rd century A.D.

intaglio 12 x 15 mm; ring internal size 17 x 21 mm; gr. 7,77

The naked character is facing to the right: with his left hand he is holding a prey (small antelope), with the right hand weapons or hunting tools. Groundline. The border of the bezel is worked with a rosette motif.

Estimate: £ 2.000
Starting price: £ 1.000

143

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A ROMAN THREE-LAYERS AGATE INTAGLIO MOUNTED IN A MODERN GOLD RING. HARPOCRATES.

2nd - 3rd century A.D.

intaglio 7 x 11 mm; ring internal size 15 x 18 mm; gr. 6,22

The divine child brings his left hand close to his mouth and holds a cornucopia with his right hand. Convex bezel. Wear marks and traces of burning. Modern gold setting on antique style, with raised bezel decorated on the sides with four spherical elements.

Estimate: £ 1.000
Starting price: £ 700

144

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A ROMAN CARNELIAN INTAGLIO MOUNTED IN A BI-METALLIC RING. TWO FIGHTING PUTTI.

1st - 2nd century A.D.

intaglio 10 x 10 x 3 mm; ring diam. 18 mm; gr. 6,41

Two fighting putti. One succeeds in overpowering the other with his right arm, blocking the other's head, and outdistancing him with his left leg, with a skillful move. Ancient mounting, in gold and silver.

Estimate: £ 800

Starting price: £ 400

145

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A ROMAN CARNELIAN INTAGLIO, MOUNTED ON AN ANCIENT GOLD RING. BUST OF ARTEMIS.

2nd century A.D.

intaglio 9 x 12 x 3 mm; ring diam. 18 mm; gr. 4,83.

Large rounded hoop, flatten within ending with a large oval-shaped bezel. Setting with a carnelian intaglio. The goddess is facing left and has the quiver on her back.

Estimate: £ 1.000
Starting price: £ 700

146

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A ROMAN CARNELIAN INTAGLIO MOUNTED ON A SILVER RING.
ALLEGORY OF FORTUNE.

2nd century A.D.

intaglio 14 x 17 mm ; ring. Diam. 15 mm; gr. 9,56

The scene is made of two facing female figures: on the left, standing Fortune, holding the wheel; on the right a non-identified figure, partially covered by the ancient mounting. Traces of an extensive corrosion and oxydation of the ring, with iron deposit. A hoop fragment belonging to another ring has remained, welded to the sample with the intaglio mounted on, sample which is characterized by a hoop made of spherical elements.

Estimate: £ 600
Starting price: £ 380

147

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A ROMAN CHALCEDONY INTAGLIO, MOUNTED ON AN ANCIENT GOLD RING.

TYCHE.

1st - 2nd century A.D.

intaglio 10 x 14 x 2 mm; ring 22 mm; gr. 3,44.

The goddess is turned to the left, holding the cornucopia with her left arm and the wheel with the right one. The stone, characterized by pleasant, changing transparencies (typical of chalcedony), is mounted on a fine gold ring with a turning bezel (hoop with swivels). Rare mounting typology, excellently preserved, still turning. Slight wear marks.

Estimate: £ 1.500
Starting price: £ 950

148

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AN ETRUSCAN INTAGLIO ON CARNELIAN SCARAB SET ON A MODERN GOLD RING. MALE FIGURE AND ANIMAL.

4th - 3rd century B.C.

Intaglio mm 18 x 11 x 8; ring diam. mm 19, gr 5,28

Etruscan intaglio on carnelian scarab, set on a modern gold ring. A man kneeling on an animal, to immobilize it. A small chipping in the lower section of the stone. References: one similar specimen is preserved to the Metropolitan Museum (Inv. n. 41.160.504), and it is depicted Herakles with a deer. Gisela M.A. Richter, Catalogue of the engraved gems. Greek-Etruscan-Roman, p. 52 n. 217, pl. XXXIII.

Estimate: £ 1.000
Starting price: £ 800

149

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AN ETRUSCAN INTAGLIO ON A BURNT CARNELIAN SCARAB, MOUNTED IN AN ANCIENT GOLD SEAL. MYTHOLOGICAL SCENE.

4th century B.C.

intaglio 12 x 16 x 8 mm; gr. 4,30.

Mythological scene. A standing male character is leaning on a knobby wooden stick with his right hand (Hercules with club?), waving a lash, with the left one, towards a shorter character; the latter has a hand to the hip and hands out a bag/water bottle with the other one. Groundline. A hatched frame around the border. A rare iconography, still to be identified. Interesting composition, skillfully engraved. Globular elements. The stone has been alterated on the surface (due to heat), and shows a crack running through the whole thickness of the artifact, the which is anyway still entire. Ancient gold mounting, showing a thread-like decoration, intertwined in its endings. Rare. For comparisons: Boardman, Intaglios and rings. Greek, etruscan and eastern. From a private collection, p. 107 n. 149-152; G.M.A Richter, Catalogue of engraved gems. Greek, Etruscan and Roman (The Metropolitan Museum of Art- New York), p. 52 n. 212.

Estimate: £ 2.200
Starting price: £ 1.600

150

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AN ETRUSCAN AMBER PENDANT SET IN A SILVER MOUNTING. MASCULINE HEAD.

8th - 7th century B.C.

H: 2,9 mm

The head presents masculine archaic traits, with large almond-shaped eyes.
Slight cracks on the surface. Traces of the ancient silver mounting.

Provenance: The Gotha Precious Collection: property of a Swiss Collector; with Oswald Burchard, Zurich, until 1983; formerly part of the M. Hess Collection (Hotel Jura, Basel).

Estimate: £ 800
Starting price: £ 400

151

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A LATE HELLENISTIC BRONZE RING WITH AND ENGRAVED BEZEL. FEMALE PORTRAIT.

2nd century B.C.

Bezel 12 x 11 mm

Rounded fragmentary hoop ending with a rounded engraved bezel. The subject presents the bust of a woman facing left. Her hair attached behind in a large bun.

Estimate: £ 450
Starting price: £ 200

152

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AN ETRUSCAN GOLD BELT HOOK WITH RECLINING FIGURE OF A MAN.

First half of the 6th century B.C.

L (tot): 46 mm; Weight: 3,29 grs

This belt hook is composed of two rectangular embossed gold sheets, each one with a central figure showing a reclining man. Four perforations at the corner and a double hook joining a double ring composed the attach.The iconography reminds the etruscan sarcophagi reclining figures.

Provenance: The Gotha Precious Collection: property of a Swiss Collector; with Oswald Burchard, Zurich, until 1983; formerly part of the M. Hess

Estimate: £ 1.000
Starting price: £ 500

153

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A PAIR OF ETRUSCAN GOLD BAULETTO EARRINGS.

First half of the 6th century B.C.

H: 9 mm; Weight(tot): 2,31 grs

Broad strip of gold bent into three-quarters of a cylinder. The larger surface of the cylinder is decorated with fligree and granulation representifs floral pattern. The terminals are embossed.

Provenance: The Gotha Precious Collection; with Oswald Burchard, Zurich, until 1983; formerly part of the M. Hess.

Estimate: £ 1.500
Starting price: £ 850

154

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A SMALL EASTERN GREEK GOLD RING SET WITH A TURQUOISE STONE.

3rd century A.D.

Diam: 10,5 mm circa Weight: 1,10 gr

Rounded gold hoop made with plaited intertwined and ending on a rounded shape gold sheet embossed bezel. Setting with a rounded turquoise stone. Damaged on a terminal of the hoop.

Estimate: £ 500

Starting price: £ 250

155

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AN EASTERN GREEK GOLD RING SET WITH A TURQUOISE STONE.

3rd century A.D.

Diam: 14 mm. Stone: 10 mm circa Weight: 3,85 gr

Rounded gold hoop (damaged) flatten within and ending on a large rounded gold bezel decorated with pyramidal beads and a rope pattern. Setting with a turquoise stone.

Estimate: £ 1.200

Starting price: £ 600

156

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AN EASTERN GREEK GOLD RING SET WITH A TURQUOISE STONE (?).

3rd century A.D.

Diam: 16 mm circa.Weight: 2,62 gr

Large rounded hoop ending with an oval-shaped bezel.
The end of the hoop is decorated by a petal pattern
made with gold wire and gold sphere, on each side (one side damaged).
The bezel frame is decorated with triangular sections and granulations (consumed). Setting with a turquoise (?) stone. Wear marks and corrosion.

Estimate: £ 500
Starting price: £ 350

157

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A LATE HELLENISTIC GOLD RING WITH A HEXAGONAL EMERALD ROTATING BEZEL.

2nd - 1st century B.C.

ring internal size 15 x 18 mm; gr. 2,55

Large gold rounded hoop ending with twisted wires and two half-disc of gold sheet retaining the stone. The hexagonal emerald has an intense green colored, small cracks and signs of wear. It is a refined example in excellent condition, presumably referable to the Ptolemaic-Alexandrian context. Rare.

Estimate: £ 1.800

Starting price: £ 950

158

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A SMALL ROMAN SIGNET GOLD RING WITH BEZEL ENGRAVED. VICTORY.

1st - 2nd century A.D.

Diam: 12 mm. Weight: 2,10 gr

Rounded hoop, flatten within and rounded without ending with oval bezel.
On the bezel, an engraved winged victory, facing left and holding a laurel wreath. Wear marks.

Estimate: £ 800
Starting price: £ 400

159

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A ROMAN GOLD RING.
INSCRIPTION.

2nd - 3rd century A.D.

Set 6 x 5 x 1 mm; ring diam. 16 x 20 mm; gr. 3,68.

ER-MES engraved on the small oval bezel, (ERMES, engraved inverted, in order to be correctly read on the cast). Slight wear marks.

Estimate: £ 1.500
Starting price: £ 950

160

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A ROMAN GOLD RING SET WITH A CABOCHON SHAPED GARNET.

1st - 3rd century A.D.

Bezel 8 x 10 mm; ring internal size 14 x 16 mm; gr. 4,85

Attractive color of the stone. Slight wear marks.

Estimate: £ 600
Starting price: £ 400

161

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A ROMAN GOLD RING SET WITH A CABOCHON GARNET.

3rd - 4th century A.D.

Diam: 9 mm; H. 21 mm; Weight: 2,58 g

Large rounded gold hoop, flatten within with flaired shoulders ending with a high raised bezel. Setting with a large cabochon garnet. Slight wear marks on the surface of the ring. Nice quality of the stone.

Estimate: £ 1.500

Starting price: £ 850

162

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A ROMAN, DEEP RED CARNELIAN INTAGLIO, MOUNTED IN AN ANCIENT GOLD RING.

1st century B.C. - 1st century A.D.

Intaglio 8 x 6 x 3 mm; ring diam. 19 mm; gr. 4,22.

Inscription. On the bezel, and not centered, there is the inscription PHOEN-IX-VΔ (the letters on the gem are engraved inverted, in order to be correctly read on the cast). The stone is mounted in a very refined gold setting, with circular, intertwined decorations, fixed within the double-level twisted hoop, open worked. Fine general condition.

Estimate: £ 1.800

Starting price: £ 1.200

163

A LOT OF TWO ROMAN ROCK CRYSTAL AND AMETHYST RING STONES .

1st century B.C. - 1st century A.D.

8 x 11 x 5 mm

The two stones have a nice oval rounded shape. There were probably meant for a jewelery setting. Attractive color of the amethyst.

Estimate: £ 200
Starting price: £ 100

164

A ROMAN CHALCEDONY RING WITH ENGRAVED BEZEL. PHALLUS.

2nd - 3rd century A.D.

Diam: 14 mm; Lenght bezel: 13 mm

Rounded hoop ending with an elongated bezel engraved with an erected phallus and surrounded by dots. Fine condition. Apotropaic iconography.

Estimate: £ 450
Starting price: £ 100

165

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AN HELLENISTIC LAPIS-LAZULI FEMALE HEAD.

3rd - 2nd century B.C.

H: 19 mm

This miniaturistic hardstone head is characterized by a plain oval-shaped face, and a treatment of anatomic details; eyes, eyebrows, nose and mouth very refined. The hair are composed of wavy locks, separated by a central line, in two parts and joined on the back of the neck. Presence of a back pillar. The hair style, the anatomy of the face and the presence of a back pillar reminds the egyptian art during the ptolemaic period. Very rare specimen. Probably an amulet (missing bust ?). Attractive color of the stone.

Estimate: £ 1.000
Starting price: £ 500

166

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AN ANCIENT LIGHT BLUE CHALCEDONY PHALERA WITH GORGONE'S HEAD.

1st century B.C. - 1st century A.D. (?).

Dim: 35 x 33 x 13 mm

The gorgon's head is presented, eyes wide-opened, her mouth opened and her tongue drawn. The hair formed from curly locks frames the forehead and leaves the ears visible. This facial expression refers to the apotropaic functions of the mythological creature. Probably a roman revival of an archaistic model (cfr. ancient greek coinage).

Provenance: France, ex collection Ursula B.

Published in D., DEL BUFALO, Precious Protraits, Small Precious Stone Sculptures if Imperial Rome, n.258, p. 115.

Estimate: £ 3.000
Starting price: £ 1.500

167

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A ROMAN LIGHT BUE CHALCEDONY. BUST OF YOUNG BOY.

2nd - 3rd century A.D.

Dim: 44 x 38 x 34 mm

The young figure is characterized by a plain rounded-face, with large almond-shaped eyes, little nose and full lips. The hair are framing the fronthead with short locks. Ears visible. The bust is decorated with ivy leaves and flower buds.

Provenance: Spain, Barcelona, private collection.

Parallel: A similar bust at the Hermitage Museum, inv.434 and one in the Dumbarton Oaks, Washington, inv.526.

Published in D., DEL BUFALO, Precious Protraits, Small Precious Stone Sculptures if Imperial Rome, n.450, p.147.

Estimate: £ 4.000
Starting price: £ 2.000

168

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A LOT OF 13 ROMAN INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 5 x 6 mm; max: 10 x 15 x 6 mm

The group is composed of agate, chalcedony, carnelian, red jasper, lapis lazuli, and amethyst specimens. The subjects including an horse, cock with ear of corns, an ant, an ibis, a dog, an horse, a shrimp, a parrot, an eagle, a dolphin, a lion attacking a deer, an horse, and a zebu.
Nice general condition. Slight wear marks.

Estimate: £ 1.200
Starting price: £ 500

169

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A LOT OF 15 ROMAN AND POSTCLASSICAL INTAGLIOS. VARIOUS SUBJECTS.

1st - 2nd century A.D. / 18th century

min: 4 x 5 mm; max: 16 x 20 x 8 mm

The group is composed of agate, carnelian, heliotrope, amethyst, red jasper, and chalcedony specimen. The subjects including Tyche, Dionysus, Gemini, a cornucopia, eros with lyre, two ears of corn, a satyr with panther, a bust of philosopher, a warrior, an offerer, a male head, Dionysos, male bust, clasped hands with allegorical emblema, an offerer. Mainly roman period and two postclassical stones.

Estimate: £ 1.500

Starting price: £ 500

170

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A LOT OF 23 ROMAN INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 3 x 5 x 1 mm; max: 7 x 10 x 2 mm

The group is composed of carnelian, agate stones. The subjects depict: rudder with a globe, a wild boar, a cow, hand with ear of corn, Demetra, a rabbit, an Eros with mask, Venus Anadyomene, male figure, a leaf, Pegasus, a horse, a charging bull, a parrot, an antelope, a gryllos, inscriptions, Artemis-Ephesus, a seagoat, a jug, a seagot with star. Nice condition.

Estimate: £ 2.000

Starting price: £ 700

171

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A LOT OF 10 ROMAN RED JASPER INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 5 x 7 x 2 mm; max: 8 x 11 x 3 mm

The subjects depict: a deer, a goat near a krater, a cock near a cornucopia, two shrimps, a rabbit with a grape, a dog, a Venus Anadyomene, a parrots with cherries, shrimp, Mars. Nice condition. Small chips. Attractive vivid color of the stones.

Estimate: £ 1.200
Starting price: £ 500

172

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A LOT OF 11 ROMAN INTAGLIOS.

2nd - 3rd century A.D.

min: 6 x 9 x 2 mm ; max: 9 x 12 x 2 mm

The group is composed of carnelian, agate, rock crystal and nicolo stones.
Various subjects with Tyche, panther with thyrsus, Tyche, laureated head of Apollo,
a shepherd with a dog under a tree, female bust, allegorical emblema, a sea-goat with a star,
an eagle with cornucopia, and a shepherd with a goat under a tree. Nice condition.

Estimate: £ 1.500
Starting price: £ 550

173

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A LOT OF 6 ROMAN INTAGLIOS. VARIOUS SUBJECTS.

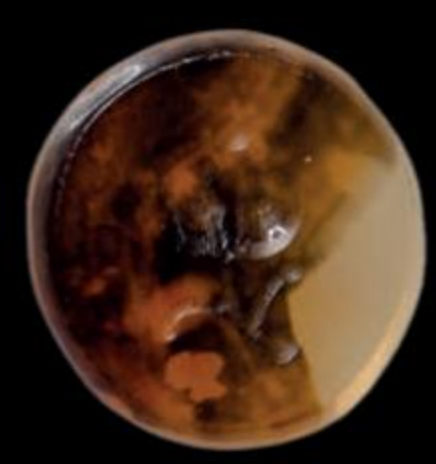
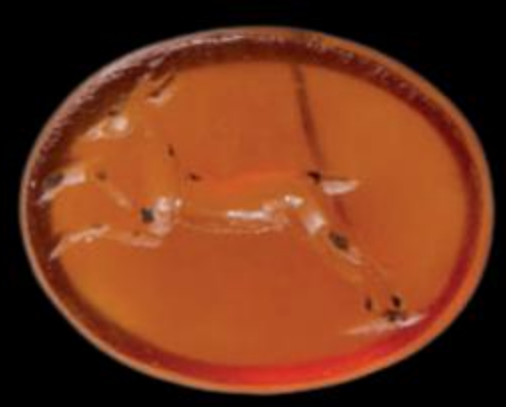
2nd - 3rd century A.D.

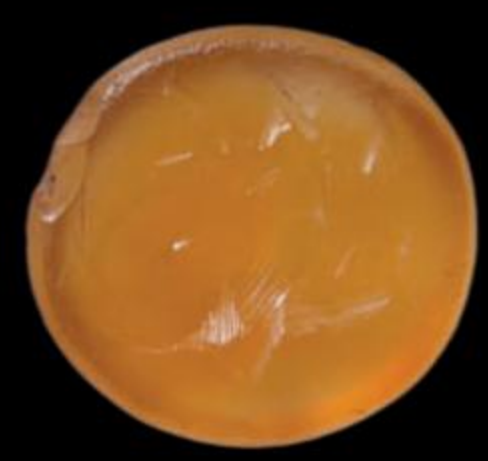
min: 6 x 7 x 2 mm ; max: 6 x 8 x 3 mm

The group is composed of nicolo, amethyst, agate, carnelian, burnt carnelian stones. The subjects including a Venus victrix, a Mercury, a poppy flower, a goat, a shep herd milking the goat, an erote riding a dolphin. Fine condition.

Estimate: £ 1.000

Starting price: £ 300



174

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A LOT OF 14 ROMAN GLASS INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 6 x 7 mm ; max: 13 x 16 mm

The group is composed of yellow, orange, dark, and green glass paste cast intaglios including a small nicolo stone intaglio. The subjects show animals, masks, deities, and allegorical emblema. Fine condition.

Estimate: £ 500

Starting price: £ 300

175

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A LOT OF 3 ROMAN RED JASPER INTAGLIOS. ANIMALS.

2nd - 3rd century A.D.

5 x 7 x 2 mm ; 8 x 9 x 3 mm ; 7 x 9 x 2 mm

The animals depicted on the intaglios are: a cock, an horse and dog. Groundlines.

Estimate: £ 250
Starting price: £ 120

176

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A LOT OF 4 ROMAN INTAGLIOS. VASES.

2nd century A.D.

min: 8 x 8 x 2 mm ; max: 8 x 12 x 2 mm

The group is composed of sard, amethyst, agate and onyx stones.
Various shapes of vases: krater and jugs. Slight wear marks.

Estimate: £ 600

Starting price: £ 200

177

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A LOT OF 4 ROMAN RED JASPER AND CARNELIAN INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

22 x 11 x 2 mm; 9 x 9 x 2 mm ; 10 x 12 x 3 mm ; 11 x 13 x 2 mm

Apollon with the lyre; bull head near a krater with a thyrsus; Dionysus near a column; head of Pan. Chip on the edge.

Estimate: £ 500
Starting price: £ 150

178

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A LOT OF 4 ROMAN GARNET INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 4 x 5 x 2 mm ; max: 5 x 8 x 2 mm

The subjects depict: Ear of corns, Athena, Eros burning Psyche, a peacock with an olive branch.
Nice condition. Attractive color of the stones.
Despite of the very small dimensions of the stones, the subjects are finely engraved.

Estimate: £ 800

Starting price: £ 200

179

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A LOT OF 11 ROMAN INTAGLIOS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: 5 x 6 X 2 mm ; max: 7 x 10 x 3 mm

The group is composed of green chromium chalcedony, prasium stones. The subjects depicts: Venus Victrix, Tyche with the scales, Tyche with rudder and cornucopia, a warrior with weapons, Eros burning Psyche, Mercury, an offerer, an actor with mask, Athena, Tyche, a victorious horse with palm branch. Nice condition and attractive color of the stones.

Estimate: £ 2.200
Starting price: £ 550

180

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A LOT OF 62 ROMAN INTAGLIOS AND FRAGMENTS. VARIOUS SUBJECTS.

2nd - 3rd century A.D.

min: diam- 6 mm ; max: 14 x 13 x 2 mm

The group is composed of an interesting selection of carnelian, agate, nicolo, jasper, garnet, burnt agate, chalcedony intaglios and fragments. Various subjects: animals, masks, deities, allegorical emblema, inscriptions… A group of subjects to be identified. Attractive variety of stone colors.

Estimate: £ 600

Starting price: £ 350

181

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A LOT OF 9 MODERN INTAGLIOS AND CAMEO. VARIOUS SUBJECT.

19th - 20th century

min: 8 x 12 x 3 mm ; max: 15 x 24 x 5 mm

The group is composed of nicolo, agate, carnelian stones. The subjects depict: head of moor, a satyr, a male bearded bust, a warrior, a male young bust, an helmeted warrior, an abundance figure, a bearded male character and two helmeted busts (cameo). Nice condition.

Estimate: £ 1.000
Starting price: £ 450

182

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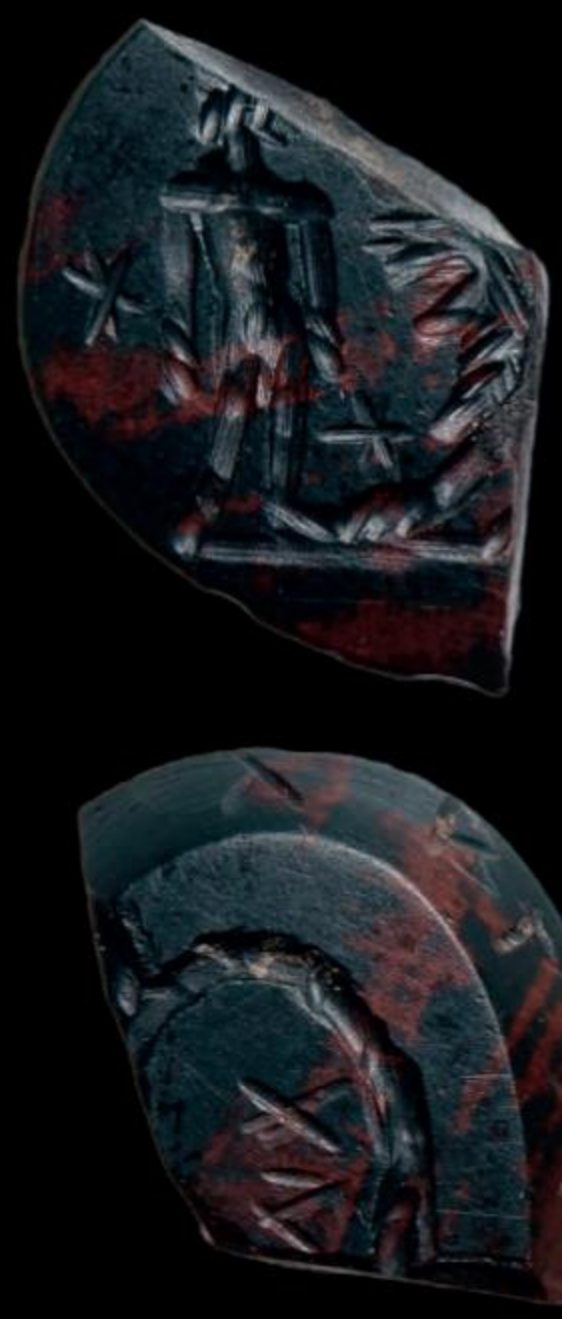
A LOT OF THREE ROMAN INTAGLIOS OF VARIOUS STONES.

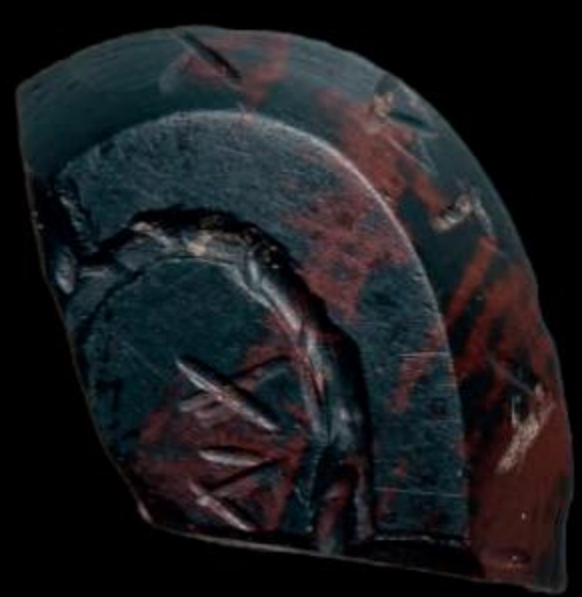
2nd - 3rd century A.D.

8 x 10 x 3 mm ; 4 x 7 x 2 mm ; 5 x 6 x 2 mm

A fragmentary magical heliotrope intaglio engraved on both sides; a small garnet intaglio with chipped edge depicting a female figure with incense burner; a small carnelian intaglio with poppy flower.

Estimate: £ 150
Starting price: £ 60





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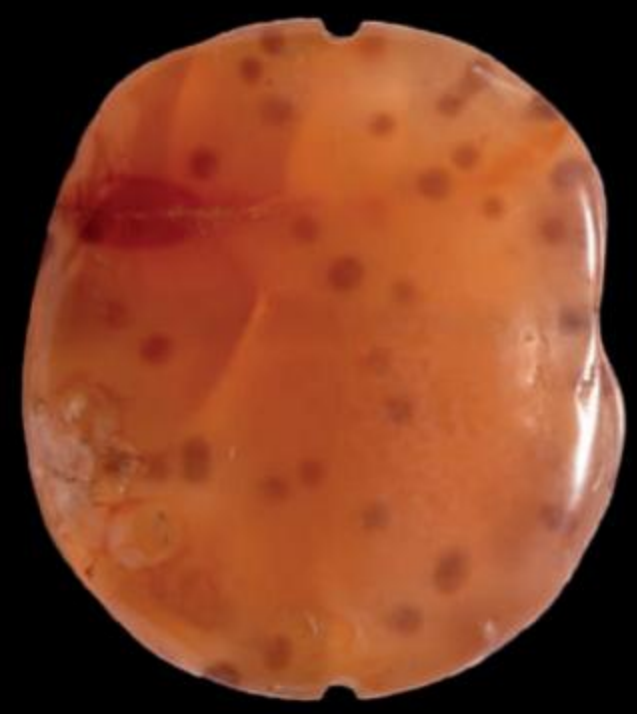
AN EASTERN GREEK AGATE SCARAB.

4th century B.C.

16 x 18 x 7 mm

The anatomy of the scarab is characterized by stylized engraved lines. The reverse is flat. Attractive color of the stone.

Estimate: £ 500
Starting price: £ 250



184

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A NEW-KINGDOM DARK GREEN JASPER ENGRAVED SCARAB.

15th century B.C.

10 x 15 x 6 mm

The reverse engraved with three hieroglyphs; the deschret, sema and djed pillar.
Cable border. Drilled lenghtwise.

Estimate: £ 800
Starting price: £ 400

185

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A ROMAN RED JASPER SCARAB. BEETLE AND SOLAR DISC.

2nd - 3rd century A.D.

8 x 11 x 5 mm

Drilled lenghtwise. The reverse engraved with solar disc and beetle symbolizing the sun god Kheper-Ra. Chip on the edge of the scarab and its head. Wear marks. Attractive color of the stone.

Estimate: £ 500

Starting price: £ 200

186

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A ROMAN AGATE SCARABOID INTAGLIO. TYCHE-FORTUNA.

1st - 2nd century A.D.

13 x 10 x 56 mm

The figure is draped and facing right, holding the rudder with the left hand, the cornucopia in the right one. On the head, she wears a modius. Groundline. Drilled on both sides. Imperial era work, egyptian style. Attractive variety of red agate with white veins. Wear marks.

Estimate: £ 500
Starting price: £ 220

187

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A ROMAN MAGICAL GREEN AND YELLOW CHALCEDONY INTAGLIO. ANGUIPES WITH DOG HEAD.

2nd - 3rd century A.D.

9 x 11 x 2 mm

The dog-headed hybrid figure is holding a shield with her left hand and a whip with her right one. The iconography is referring to the underworld and the solar cult. Rare. Nice variety of stone.

Estimate: £ 420
Starting price: £ 220

188

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A ROMAN GNOSTIC GREEN CHALCEDONY INTAGLIO WITH RED INCLUSIONS. ANGUIPES WITH INSCRIPTIONS.

2nd - 3rd century A.D.

9 x 13 x 2 mm

"The hybrid cock-headed figure is holding a whip in her right hand and a shield in her left hand.
Inside the shield three letters : IAW. On the reverse clockwise : ADWNAI - ARCIM.
Attractive color of the stone. Magical subject. Rare.

For parallels: Mastrocinque, Sylloge gemmarum gnosticarum.

Estimate: £ 600
Starting price: £ 300

189

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A LOT OF 48 ROMAN GLASS INTAGLIOS AND IMPRESSIONS.

1st century B.C. - 2nd century A.D.

Dim min : 8 x 10 mm ; Dim max : 26 x 36 mm

A lot composed of various glass intaglios or cast impressions imitating stones as banded agate, nicolo or carnelian with animals, human figures or allegorical scenes.
Interesting variety of color and subjects, to be identified. Wear marks.

Estimate: £ 1.200
Starting price: £ 600

190

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A LOT OF 9 ROMAN, LATE ROMAN AND MODERN GLASS CAST IMPRESSIONS.

2nd century A.D. - 19th century

Diam min : 17 mm ; Diam max : 26 x 38 mm

This lot is composed with various glass cast impressions with various subjects to be identified (figures, portraits, mythological scene). Wear marks.

Estimate: £ 600
Starting price: £ 300

191

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A LOT OF 11 ROMAN STONE AND GLASS INTAGLIOS IN THEIR ORIGINAL IRON MOUNTINGS.

2nd - 3rd century A.D.

Max. dim: 23 mm mounting included.

From left to right: Feminine figure, bust of a man, Bacchus standing with a oinochoe, eagle, eagle attaching a prey, Head of man, Head of Mars, a cow… Fragmented iron rings mountings.

Estimate: £ 2.500
Starting price: £ 1.500

192

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A LOT OF THREE EASTERN ROMAN GLASS STAMP PENDANTS. VARIA.

3rd - 4th century A.D.

Diam min. 18 mm - max 22 mm.

Various subjects: a couple (erotic scene), a lion facing left, a Gorgone's head. Fine condition.

Estimate: £ 500
Starting price: £ 300

193

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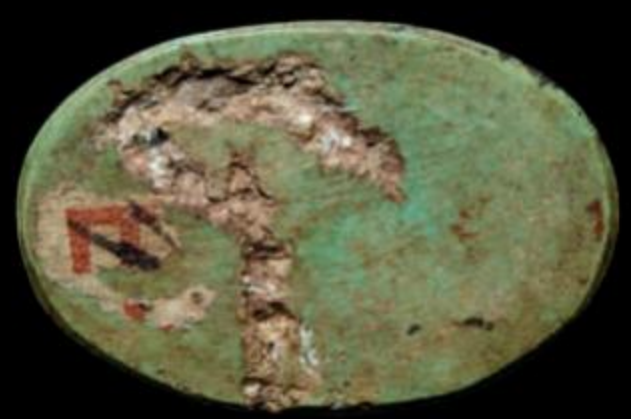
A 19TH CENTURY ISLAMIC GOLD INLAID TURQUOISE AMULET.

19th century

13 x 20 x 4 mm

The semi oval-shaped stone is decorated with gold inlaid symbols separeted by a medium line. Remains of gold inlays. On the reverse, trace of an old collection stamp.

Estimate: £ 300
Starting price: £ 150



194

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A QAJAR GOLD-INLAID TURQUOISE CAMEO. BUST OF A RULER.

19th century A.D.

16 x 21 x 4 mm

A gold-inlaid turquoise cameo depicting the bust of a long-bearded man wearing
the turban. Details of the clothes, beard, and background with flowers are engraved.
On his bust a bird looking toward him.
The edge marked by small incised lines with gold remains.

Estimate: £ 700
Starting price: £ 450

195

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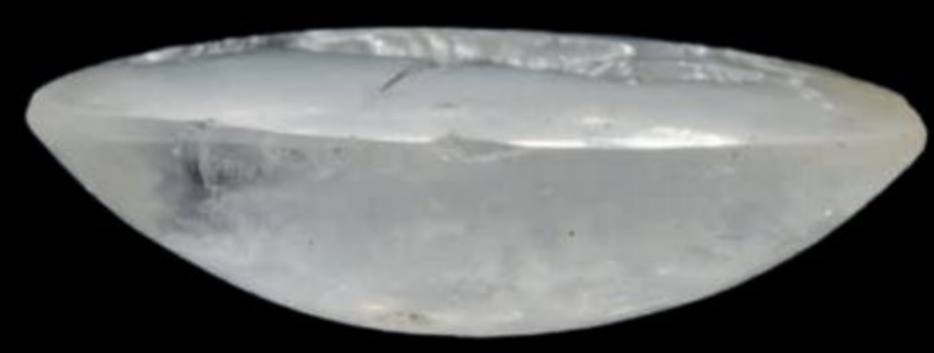
A LATE EASTERN ROMAN ROCK CRYSTAL INTAGLIO. WARRIOR.

4th century A.D.

14 x 23 x 7 mm

The male figure is facing left holding a spear in his hands. He is characterized by strong muscles rendered by voluminous legs. The clothes, the hat and the anatomical features remind the eastern productions. Large deep convex stone on the backside. Wear marks.

Estimate: £ 200
Starting price: £ 50



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A POSTCLASSICAL AGATE CABOCHON INTAGLIO. HYBRID FIGURE.

20th century (?)

10 x 12 x 5 mm

The unusual figure is characterized by a wild boar head and human body. He is depicted in rural activities (?). Groundline.

Estimate: £ 100
Starting price: £ 50

197

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A POSTCLASSICAL CARNELIAN INTAGLIO. HEAD OF ZEUS-AMMON.

18th - 19th century

10 x 13 x 2 mm

The syncretic god is facing left. He wears various attributes such as the radiated crown, the modius,and horns, embracing three different divnities : Helios, Serapis and Ammon. Interesting iconography. Wear marks. Probably 18th-19th century.

Estimate: £ 150
Starting price: £ 50

198

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A POSTCLASSICAL YELLOW AGATE INTAGLIO. BUST OF EMPEROR NERO.

Circa 19th century A.D.

14 x 18 x 3 mm

The laureated is facing left and characterized by the typical anatomical features of the julio-claudian emperor: short fronthead, long straight nose and small chips, proeminent chin covered by a light barbula. Massive neck. His hair cover the back of the neck until the shoulders. This intaglio is inspired by the roman coinage production. Latin inscriptions in the field : NERO CAESAR AEXSVS. Mirror polished. Wear marks.

Estimate: £ 500

Starting price: £ 250

ΔΕΚΥΛΛΑ
ΜΕΝΕΛΑΟΥΣ

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A POSTCLASSICAL CARNELIAN INTAGLIO. BUST OF NERO.

16th - 18th century

17 x 21 x 5 mm

The young roman emperor is facing left, wearing the laurel wreath. The anatomical features and the typical profile is referring to the classical representations of Emperor Nero. Attractive color of the stone. Slight wear marks. Probably, 16th-18th century.

Estimate: £ 500

Starting price: £ 350

200

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A POSTCLASSICAL CARNELIAN INTAGLIO. BUST OF EMPEROR.

16th - 18th century

12 x 17 x 3 mm

The young laureated character is facing left, wearing cloak and chlamys. The iconography and the anatomical features reminds the roman julio-claudian portraiture. Wearmarks of ancient use. Large size of the stone. Probably, 16th-18th century.

Estimate: £ 500

Starting price: £ 250

201

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A POSTCLASSICAL CENTURY CARNELIAN INTAGLIO. BUST OF AN EMPEROR.

16th - 18th century

16 x 18 x 2,5 mm

The laureated character is facing left. He wears a cloak with a chlamys and characterized by a thick beard, moustache and a long nose. He looks slighlty upward. The iconography is closed to the Antonine period roman portraiture. Probably, 16th-18th century. Wear marks.

Estimate: £ 250

Starting price: £ 100

202

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A POSTCLASSICAL AGATE INTAGLIO. BUST OF A RULER.

16th - 18th century

12 x 14 x 2,5 mm

The male character is facing left, wearing a tenia on top of the head. The portrait is closed to the ptolemaic greek ruler portraits. Attractive variety of the stone. Traces of ancient use.

Estimate: £ 350
Starting price: £ 180

203

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A POSTCLASSICAL AGATE INTAGLIO. BUST OF PHILOSOPHER.

16th - 18th century

14 x 17 x 3 mm

The hold character is facing left, characterized by a thick beard and bold head. This depiction is referred to Socrates portraiture. This portrait is finely engraved on a nice variety of agate. Wear marks. Probably, 16th-18th century.

Estimate: £ 500

Starting price: £ 250

204

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A POSTCLASSICAL GARNET INTAGLIO. TWO WINGED EROTES WITH AMPHORA.

19th century

11 x 14 x 4 mm

The winged figures are facing each other. One is holding an amphora on an altar, while his companion is taking the wine into a cup. Groundline. Attractive color of the stone.

Estimate: £ 700
Starting price: £ 550

205

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A LOT OF 3 POSTCLASSICAL AGATE-CARNELIAN INTAGLIOS. MYTHOLOGICAL FIGURES.

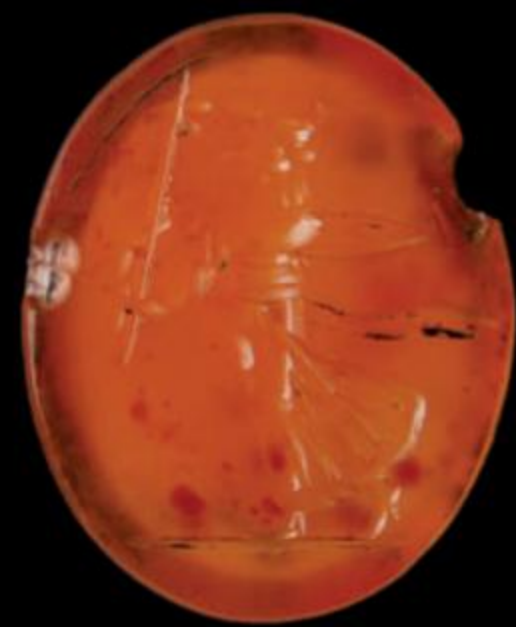
16th - 18th century

10 x 14 x 3 mm ; 12 x 15 x 3 mm ; 14 x 17 x 3 mm

From left to right: Neptune standing with the trident and dolphin near a tree. Allegorical draped female figure with branch, at her feet Eros; a dancing Menead with thyrsus. Chip on the edge.

Estimate: £ 800

Starting price: £ 400



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A LOT OF 4 RENAISSANCE SAPPHIRE INTAGLIOS. THE 4 EVANGELISTS.

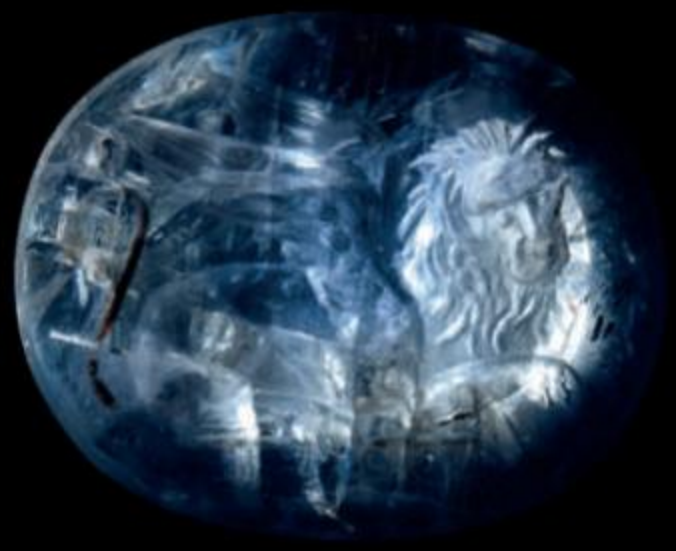
16th - 18th century

10 x 12 x 4 mm ; 11 x 13 x 5 mm ; 10 x 12 x 4 mm ; 10 x 13 x 4 mm

These intaglios depicting the symbolic representations of: The angel for Mattew; the bull for Luke; the lion for Mark; and the eagle for John. Each wear the nimbus and wings following the biblical sources first in Ezekiel 1–2, and in Revelation. This very rare and finely engraved set of four stones was probably mounted in a gold cross or on a metal casket. Each stone is characterized by a deep blue color with transparent shades. Mirror polished. The preciousness of this set is not only about the quality of the style but the presence of the four complete symbols of the 4 evangelists. The style is inspired by the post-renaissance classical revival.
The anatomical details demonstrate the high execution of the engraver despite the sapphire hardness.

Provenance : U.K, private collection, 80's.

Estimate: £ 10.000
Starting price: £ 7.000



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A LARGE LATE RENAISSANCE AGATE INTAGLIO. WARRIOR.

Late 16th century

19 x 27 x 6 mm

The standing young figure is facing left, leaning the left arm on a column and holding an helmet with the right hand. Groundline. This typical style is referrable to the Northern italian workshop (Cisalpine workshop) of the late 16th century. Rare.

Estimate: £ 600

Starting price: £ 350

208

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A LARGE RENAISSANCE AGATE INTAGLIO. BUST OF ATHENA.

16th century

20 x 27 x 4 mm

The goddess is facing left, wearing a large crested-helmet decorated with sea-horse and large visor. Her long ondulated locks covering the back of her neck. Proeminent nose and chin. Interesting and rare variety of agate with small natural cavities on the surface. Wear marks.

Estimate: £ 500

Starting price: £ 200

209

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A POSTCLASSICAL AGATE INTAGLIO.
MALE BUST.

16th - 18th century

15 x 18 x 3 mm

The male figure is facing left wearing a cloak and characterized by thick hair and a proeminent nose. Probably the depiction of a literary man.

Estimate: £ 200
Starting price: £ 80

210

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A NEOCLASSICAL RED JASPER HEXAGONAL CAMEO.
EROS.

19th century

19 x 40 mm

The seated winged figure is holding a large laurel wreath and a bow. On top and bottom, a flower. Probably the cameo was mounted in a casket.

Estimate: £ 500
Starting price: £ 200

211

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A FINE LOT OF 3 POSTCLASSICAL AGATE CAMEOS AND INTAGLIO. FEMALE BUSTS.

18th - 19th century

12 x 16 x 3 mm ; 14 x 23 x 8 mm ; 13 x 18 x 3 mm

The subjects depict: a female bust facing right (roman matrona); a draped female bust facing right (roman matrona) engraved in high-relief; a banded agate intaglio with female bust facing left from the Victorian era, finely engraved and mirror polished. Very fine condition.

Estimate: £ 600

Starting price: £ 250

212

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A POSTCLASSICAL THREE-LAYERS AGATE CAMEO. BUST OF MARS.

16th - 18th century

18 x 26 x 6 mm

The helmeted god is facing right, characterized by a thick beard.
A large chip on the bust (fragmentary on the surface of the stone). Wear marks.

Estimate: £ 400
Starting price: £ 200

213

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A POSTCLASSICAL TWO-LAYERS AGATE CAMEO. BUST OF HELLENISTIC RULER.

16th - 18th century

15 x 18 x 7 mm

The young male is facing right, wearing a band (tenia) on top of the head. His hair composed of voluminous wavy locks closed to alexandrine-ptolemaic portraiture. Ears visible. Nose broken (chipped). Probably an ancient stone re-worked in postclassical time.

Estimate: £ 300

Starting price: £ 150

214

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A POSTCLASSICAL THREE-LAYERS AGATE CAMEO. BUST OF GANYMEDE.

16th - 18th century

18 x 23 x 4 mm

The young character is facing right, wearing the phrygian hat and the cloak.
The stone is broken in two parts (reattached). Damaged.

Estimate: £ 200
Starting price: £ 100

215

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A NEOCLASSICAL AGATE CAMEO. BUST OF HERCULES.

19th century

17 x 21 x 5 mm

The young hero is turned to the right side. The typical head is characterized by short curly hair, low forehead, prominent nose, full lips and rounded chin.

Estimate: £ 500

Starting price: £ 300

216

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A NEOCLASSICAL AGATE CAMEO. BUST OF CICERO.

End of 18th century - Beginning of 19th century

18 x 31 x 9 mm

The orator is turned three-quarters, with the draped bust. Elongated octagonal stone. This iconography derives from classical statuary models.

Estimate: £ 500
Starting price: £ 250

217

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A NEOCLASSICAL AGATE CAMEO. BUST OF ALEXANDER THE GREAT AS HERCULES.

End of 18th century - Beginning of 19th century

21 x 30 x 5 mm

The young Macedonian ruler is facing right, wearing the nemean lion skin (leontea) as Hercules. The portrait is characterized by his typical long and thick hair (and a light barbula), lips slightly parted, prominent nose and engraved pupil. An old transparent layer of glass is attached on the backside of the thin stone as reinforcement.

Estimate: £ 500

Starting price: £ 280

218

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A POSTCLASSICAL AGATE CAMEO. MALE BUST.

16th - 18th century

19 x 26 x 6 mm

The young character is facing left and characterized by a muscular neck and thick curly hair. Inspired by classical models. The stone is engraved in high-relief. Probably between 16th-18th century.

Estimate: £ 500

Starting price: £ 250

219

A NEOCLASSICAL AGATE CAMEO. BUST OF A DEITY.

End of 18th century - Beginning of 19th century

15 x 24 x 4 mm

The goddess, probably Juno, is characterized by a diadem on the head with hair gathered behind the neck by a veil. Subject inspired by the classical models.

Estimate: £ 400

Starting price: £ 200

220

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A NEOCLASSICAL AGATE CAMEO. FEMALE BUST.

19th century

23 x 32 x 6 mm

The young girl is facing right, with the draped bust turned in three-quarters.
The thick hair are gathered by three large bands after the greeks models.

Estimate: £ 500
Starting price: £ 250

221

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A NEOCLASSICAL AGATE CAMEO. BUST OF PSYCHE.

19th century

16 x 20 x 4 mm

The female draped bust is turned to the right, with the head in profile.
A small butterfly wing among the hair. Fine portrait characterized by prominent nose, full lips partially parted and rounded chin. Slight chipping on the edge.

Estimate: £ 500
Starting price: £ 200

222

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A FINE NEOCLASSICAL AGATE CAMEO. FEMALE BUST.

19th century

20 x 28 x 8 mm

The youthful draped bust is characterized by thick hair gathered on the top of the head from two large bands and behind the neck by a small band. The elegant portrait is characterized by fine details and by an attractive use of the colorful shades of the stone. The subject is inspired by the greek models.

Estimate: £ 700

Starting price: £ 400

223

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A NEOCLASSICAL AGATE CAMEO. BUST OF HERCULES.

End of 18th century - Beginning of 19th century

21 x 28 x 5 mm

The young hero is turned to the right side. The head is characterized by short curly hair, low forehead, prominent nose, full lips and rounded chin. A fine work inspired by highly popular ancient prototypes. Several copies of the same youthful bust with a club behind the shoulder are engraved after a beryl intaglio of the Roman imperial period signed by the Greek gem-engraver Gnaios.

Estimate: £ 500

Starting price: £ 250

224

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A FINE RECTANGULAR BERYL AQUAMARINE INTAGLIO. MALE BUST PORTRAIT.

Probably 16th - 18th century (?).

10 x 12 x 5 mm

This refined male portrait, facing left, is engraved on an aquamarine of extraordinary purity and brightness, with a convex surface that gives almost a tridimensional aspect to the face when viewed in transparency. The precious effigy can be considered as a private portrait (to be identified) in the manner of the late roman republican portraiture to the early imperial models (Julio-Claudian gens). The face, characterized by a strong-willed expression, is engraved with precise physiognomic details. The profile is emphazises by a protruding nose. The neck is elongated until the cut of the bust, the hair adheres to the head and are finely engraved with very thin incisions. The face and neck are mirror polished while the surface of the gem has ancient signs of wear. The engraver skill is demonstrated by the high quality of the subject despite the small dimension of the stone itself, probably made for a private seal ring.

Estimate: £ 3.000

Starting price: £ 1.200

225

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A NEOCLASSICAL NICOLO INTAGLIO. HEAD OF ATHENA.

19th century

Diam: 16 mm

The goddess is facing right. Her hair composed of long weavy locks.
She wears the corinthian helmet. Mirror polished. Beautiful variety of stone.

Estimate: £ 500

Starting price: £ 350

226

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A FINE NEOCLASSICAL TWO-LAYERS AGATE CAMEO SET IN A SILVER BROOCH. BUST OF BACCHUS.

19th century

34 x 46 x 18 mm

The young god of drunkness is facing right with the draped bust. The thick hair is adorned with ivy leaves and characterized by braids that elegantly descend on the neck. Finely executed work in high-relief. After the classical statuary models.

Estimate: £ 1.000

Starting price: £ 500

227

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A LARGE AND UNUSUAL GEORGIAN AGATE SEAL INTAGLIO. AN ENGLISH POET.

End of 18th century

21 x 25 x 4 mm

The character is facing left in the act of reciting his verses during a theatrical performance. He wears an elegant dress with a large collar. His hair are composed of long wavy locks which give a romantic pathos. The face shows a long and thin nose, the eyes upwards emphasizing his reflexion during the act with the accentuated eyebrows. The little slightly opened mouth let the speech out and over-lined by a fine moustache. The hand strongly posing on the top of his head represents the artistic moment of the inspiration. In front him, a manuscript. The stone is burnt and probably used as a seal.

Estimate: £ 800
Starting price: £ 250

TERMS AND CONDITIONS

This notice is addressed by Bertolami Fine Arts LTD to any person who may be interested in a Lot.
Any additional information applicable to the Sale may be set out in the Catalogue for the Sale, in an insert in the Catalogue and/or in a notice displayed at the Sale venue and you should read them as well.
The terms and conditions of sales applied to both floor and online Bertolami Fine Arts LTD sales are the ones on the bertolamifinearts.com site and not those published in the printed catalogs.

1. OUR ROLE

In its role as Auctioneer of Lots, Bertolami Fine Arts LTD acts solely for and in the interests of the Seller. Our experts are available to prospective buyers to provide information about lots for sale.
The Seller has authorized Bertolami Fine Arts LTD to sell the Lot as its agent on its behalf and, save where we explicitly make it clear to the contrary, Bertolami Fine Arts LTD acts only as agent for the Seller. Any statement or representation we make in respect of a Lot is made on the Seller's behalf.
Bertolami Fine Arts LTD does not owe or undertake or agree to any duty or responsibility to you in contract or tort (whether direct, collateral, express, implied or otherwise).
If you successfully bid for a Lot and buy it, at that stage Bertolami Fine Arts LTD does enter into an agreement with the Buyer. The terms of that contract are set out in our Buyer's Agreement, which you will find beneath.

2. LOTS

Subject to the Contractual Description printed in bold letters in the Entry about the Lot in the Catalogue, Lots are sold to the Buyer on an "as is" basis, with all faults and imperfections. Illustrations and photographs contained in the Catalogue (other than photographs forming part of the Contractual Description) or elsewhere of any Lots are for identification purposes only. They may not reveal the true condition of the Lot. A photograph or illustration may not reflect an accurate reproduction of the color(s) of the Lot.

Lots are available for inspection prior to the Sale and it is for you to satisfy yourself as to each and every aspect of a Lot, including its authorship, attribution, condition, provenance, history, background, authenticity, style, period, age, suitability, quality, roadworthiness (if relevant), origin, value and estimated selling price. It is your responsibility to examine any Lot in which you are interested. It should be remembered that the actual condition of a Lot may not be as good as that indicated by its outward appearance. We can assist in arranging facilities for you to carry out or have carried out more detailed inspections and tests. Please ask our staff for details.
Any person who damages a Lot will be held liable for the loss caused.

3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The Catalogue contains a description of our experts and an image about each Lot.

Estimates

The estimate is printed beside the description. Estimates are only the result of negotiations between Bertolami Fine Arts LTD and the Seller. They does not take into account any VAT or Buyer's fees. The estimate of each lot is in pound.

Condition Reports

Bertolami Fine Arts LTD can give to all customers the Condition Report on each lot. If so requested, this will be provided by Bertolami Fine Arts LTD on behalf of the Seller free of charge.

The Seller's responsibility to you

The seller undertakes to respect all contractual obligations listed here relating the sale of the items in the auction.

Bertolami Fine Arts LTD's responsibility to you

Bertolami Fine Arts LTD acts as an intermediary for the sale and it commits itself to allow analysis, study or test for the interest of the seller and buyer unless they are invasive or damaging the item.

Alterations

Descriptions and Estimates may be amended at Bertolami Fine Arts LTD discretion from time to time by notice given orally or in writing before or during a Sale or by publication. Each lot is available for examine before the sale.

Reserve Price

BFA may accept absentee bids which are below the reserve price.

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Reserve Price

BFA may accept absentee bids which are below the reserve price.
If the bidding ends before the reserve is reached, Bertolami Fine Arts will submit the consignor the highest absentee bid below the reserve price received. The decision of the seller will be communicated to the bidder within fifteen days from the auction date.

4. CONDUCT OF THE SALE

Our Sales are public auctions which persons may attend and you should take the opportunity to do so. We do reserve the right at our sole discretion to refuse admission to our premises or to any Sale without stating a reason. We have complete discretion as to whether the Sale proceeds, whether any Lot is included in the Sale, the manner in which the Sale is conducted and we may offer Lots for Sale in any order we choose notwithstanding the numbers

given to Lots in the Catalogue. You should therefore check the date and starting time of the Sale, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a Lot you are interested in is put up for Sale. We have complete discretion to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any Lot, to combine two or more Lots, to withdraw any Lot from a Sale and, before the Sale has been closed, to put up any Lot for auction again.

Some lots may carry a reserve. The auctioneer reserves the right not to sell an item below the confidential price, or will repurchase the item on behalf of the consignor or of BFA. If a reserve exists the auctioneer reserves the right to bid on any lot on behalf of the consignor up to the amount of the reserve against any floor or mail bidders. The auctioneer also reserves the right to bid on any lot on behalf of BFA. The Buyer will be the Bidder who makes the highest bid acceptable to the Auctioneer for any Lot (subject to any applicable Reserve) to whom the Lot is knocked down by the Auctioneer at the fall of the Auctioneer's hammer.

Any dispute as to the highest acceptable bid will be settled by the Auctioneer at his or her absolute discretion. All bids tendered will relate to the actual Lot number announced by the Auctioneer. An electronic currency converter may be used at the Sale. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. All estimates are in POUNDS STERLING. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the Sale.

5. BIDDING

We do not accept bids from any person who has not completed and delivered to us one of our Bidding Forms, either our Bidder Registration Form, Absentee Bidding Form or Telephone Bidding Form. You will be asked for proof of identity, residence and references, which, when asked for, you must supply if your bids are to be accepted by us. Please bring your passport, driving license (or similar photographic proof of identity) and proof of address. We may request a deposit from you before allowing you to bid. We may refuse entry to a Sale to any person even if that person has completed a Bidding Form.

Bidding in person

You should come to our Bidder registration desk at the Sale venue and fill out a Bidder Registration Form on (or, if possible, before) the day of the Sale. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the Sale. Should you be a successful Bidder you will need to ensure that your number can be clearly seen by the Auctioneer and that it is your number which is identified as the Buyer's. You should not let anyone else use your paddle as all Lots will be invoiced to the name and address given on your Bidder Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the Hammer Price of, or whether you are the successful Bidder of, a particular Lot, you must draw this to the attention of the Auctioneer before the next Lot is offered for Sale. At the end of the Sale, or when you have finished bidding please return your paddle to the Bidder registration desk.

Bidding by telephone (only available on lots with a low estimate greater than £500)

If you wish to bid at the Sale by telephone, please complete a Telephone Bidding Form, which is available from our offices or in the Catalogue. Please then return it to the office responsible

for the Sale at least 24 hours in advance of the Sale. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service and may not be available in relation to all Lots. We will not be responsible for bidding on your behalf if you are unavailable at the time of the Sale or if the telephone connection is interrupted during bidding. Our staff will be available for phone calls in foreign languages as long as previously agreed upon.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this Catalogue and should be completed and sent to the office responsible for the Sale. It is in your interest to return your form as soon as possible, as if two or more Bidders submit identical bids for a Lot, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the Sale. Please check your Absentee Bidding Form carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to Reserves and other bids made for the Lot. Where appropriate your bids will be rounded down to the nearest amount consistent with the Auctioneer's bidding increments. New Bidders must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our Website at www.bertolamifinearts.com for details of how to bid via the internet.

Bidding through an agent

Bids will be accepted as placed on behalf of the person named as the principal on the Bidding Form although we may refuse to accept bids from an agent on behalf of a principal and will require written confirmation from the principal confirming the agent's authority to bid. For further details, please contact Customer Services of Bertolami Fine Arts LTD.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BERTOLAMI FINE ARTS LTD

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the Purchase Price, which is the Hammer Price plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. Please read the terms of the Contract for Sale and our Buyer's Agreement contained in the Catalogue in case you are the successful Bidder. We may change the terms of either or both of these agreements prior to them being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the Buyer's Agreement, a premium (the Buyer's Premium) is payable to us by the Buyer in accordance with the terms of the Buyer's Agreement and at

rates set out below, calculated by reference to the Hammer Price and payable in addition to it. Storage charges and Expenses are also payable by the Buyer as set out in the Buyer's Agreement. The following Buyer's Premium is written within the "information for buyers".

In order to harmonize tax procedures among EU countries, with effect from 1 January 2001 new rules were introduced with the extension to the Auction Houses of the margin scheme. Article. 45 of Law 342 of 21 November 2000 provides for the application of the scheme to sales concluded in execution of contracts of commission defined:

• private clients;

• clients to tax that the operation subject to the margin scheme;

• Customers who have not been able to deduct the tax in accordance with Art. 19, 19 bis, and 19-bis2 the DPR. 633/72 (which have sold well in free ex-Art. 10, 27-d)

• customers who benefit from the exemption arrangements provided for small businesses in the State of origin.

By virtue of special legislation, in cases mentioned above any VAT tax, or a sum in lieu of VAT, if applicable, it is charged by the Auction House. No symbol will be used for lots sold under the margin scheme.

8. PAYMENT

The payment of the sold lots must be made immediately after the auction and can be made by bank transfer, cash, check, bank check bank account, credit card (Visa or Mastercard). Were exceptional exchange rate variations to occur due to imponderable situations, Bertolami Fine Arts LTD may, at its sole discretion, issue invoices in UK pounds (GBP), US dollars (USD), Euros (EUR).

If the invoices are in terms of Euros or US dollars, we will apply the exchange rate between UK pounds and Euros or UK pounds and US dollars prevailing at the time of the contract of sale (auction date).

Bertolami Fine Arts LTD will bill to the same person that is at the registration of the pallet unless previously agreed otherwise with the Administration.

As required by law, Bertolami Fine Arts LTD is obliged to call for their customers to show an identity document (identity card, driving license, passport) and confirmation of address.

Buyers wishing to pay by bank check must make arrangements with the Administration. It is not possible to deliver the goods before the payment by check or bank draft until encashment of the check, unless otherwise agreed prior to the auction.

You will find the bank details in the invoice.

Payment can be made by Visa or Mastercard only by the cardholder.

Bertolami Fine Arts LTD reserves the right to check the source of the payments received. Bertolami Fine Arts LTD reserves the right to refuse payments received from people different from the purchaser. However, in limited circumstances and in any case with the consent of the seller, Bertolami Fine Arts LTD has the ability to offer buyers it deems reliable the option of paying for goods purchased at cadences deferred. The mode of deferred payment will be set out before the sale. Before considering whether or not to grant deferred payments, Bertolami Fine Arts LTD may ask for references and documentation on the reliability and identity of the buyer. It will not allow anyone to withdraw the lot prior to the payment, unless credit has been granted before the auction.

9. COLLECTION

It is Bertolami Fine Arts LTD policy to request proof of identity on collection of a lot. Lots will be released to you or your authorized representative when full and cleared payment has been received by Bertolami Fine Arts LTD.

10. STORAGE

Storage and handling charges may apply.

For information concerning post sale storage and charges, please contact our Customer office.

11. LOSS OR DAMAGE

Buyers are reminded that Bertolami Fine Arts LTD accepts liability for loss or damage to lots for a maximum period of ten (10) days after the date of the auction.

12. SHIPPING

Bertolami Fine Arts LTD Shipping Department can advise buyers on exporting and shipping property. You can contact the Customer service on the number that you see in our website.

The entire shipment costs are to be paid for by the buyer. Additionally, a form to provide shipping instructions is attached to the buyer's invoice. Your shipper will include a quote for transit insurance. All shipments should be unpacked and checked on delivery and any discrepancies notified to the transit insurer or shipper immediately.

Prospective purchasers are advised that several countries prohibit the importation of property containing materials from endangered species, including but not limited to coral, ivory and tortoiseshell. Accordingly, prospective purchasers should familiarize themselves with relevant customs regulations prior to bidding if they intend to import this lot into another country.

13. THE SELLERS AND/OR BERTOLAMI FINE ARTS LTD' LIABILITY

Besides the responsibilities and obligations of sellers and Bertolami Fine Arts LTD above, neither sellers nor Bertolami Fine Arts LTD shall be held responsible for any error in the description of the lots or in their estimates for the sale and for any omissions that may result in losses or damage to property or assets to the purchaser.

14. DATA PROTECTION – USE OF YOUR INFORMATION

Were we to obtain any personal information about you, we would only use it in accordance with the terms of our Privacy Policy, subject to any additional specific consent you may have given at the time your information was disclosed.

Bertolami
Fine Art